

DANISH SCHOTTISCHE

The following version was presented by Amy Johnson (Danish), a former teacher of dancing in Denmark.

MUSIC: Record: Folkraft 1172, M 102 (Methodist)

Piano: Any Danish schottische written in eight measure phrases.

FORMATION: Partners side by side (double circle) facing counter clockwise.

STEPS: Schottische step, step-hop.

MUSIC: 4/4

Measures

Pattern

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| A | I. Schottische Forward |
| 1-2 | With hands grasped in *skater position take two schottische steps forward, starting with the L. foot. |
| 3-4 | Continue with 4 step hops. |
| 5-8 | Repeat action taken to meas. 1-4. |
| B | II. Schottische Sideward |
| 1-2 | Partners with hands on hips, face each other and take one Schottische step to own L, returning with one schottische step to R. |
| 3-4 | Partners join R. hands, L on hips and make on turn with 4 step-hops. |
| | Repeat action taken to measures 1-4, Part II. |
| C | III. Around partner |
| 1 | Partners with hands on hips face each other and move to own L with one schottische step. |
| 2 | Partners pass back to back with one schottische step to change places. |
| 3-4 | Each move back to original places with four step hops turning (L R L R). |
| 5-8 | Repeat action taken to meas 1-4 |
| | Both now have L foot free and resume skater position to repeat the dance from the beginning. |