

DANSE ALSACIENNE

(France)

Danse Alsacienne (Dahns Al-zas-yen), or Dance from Alsace, which is in north-eastern France, was introduced at University of The Pacific Folk Dance Camp, 1962, by Huig Hofman. In Belgium, it has been given the name of Tsjoef-Tsjoef (Choof-Choof), from the sound the feet make, scuffing along on the rough floors.

MUSIC: Record: Folkcraft 337-002 A.

FORMATION: Circle of cpls facing CCW, W to R of M, inside hands joined at shoulder height.

STEPS AND STYLING: Step-hop-hop: step fwd L with slight accent (ct 1); hop fwd L (ct 2); hop fwd L (ct 3). The next step would begin R. Note that step progresses on each count. Free leg extended in back.

Sliding step (2 meas): step L swd (cts 1,2); close R to L (ct 3); step L swd (cts 1,2); close R to L (no wt)(ct 3). The step may also be danced twd R, starting with R.

Running step;* Pivot turn.*

Free hands are on hips,(knuckles rest on hips, fingers pointing twd back).

*Described in Volumes of Folk Dances From Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco.

MUSIC 3/4

PATTERN

Measures

4 meas INTRODUCTION (no action).

I. STEP-HOP-HOP

A 1-8 Both beginning L, dance 8 step-hop-hops fwd LOD. On last one, drop hands, turn inward (MR,WL) to face RLOD. Join new inside hands.

1-8 Repeat action of meas 1-8 (Fig I), but moving CW.
(repeated) On last step, M turn 1/2 CCW to face ptr in single circle, and W quickly shift wt to L.

II. SLIDE TO CENTER AND BACK

B 1-2 Ptrs join both hands straight across, and dance one sliding step (begin ML,WR) twd ctr of circle, letting hands perform rolling motion similar to writing the letter "e" (e).

3-4 Repeat action of meas 1-2 (Fig II), but moving away from ctr, using opp ft, and reverse hand movement.

5-8 Repeat action of meas 1-4 (Fig II). On last meas, W turn 1/2 CW to face LOD, at R of ptr, take wt on R. Drop ML,WR hand.

III. STEP-HOP-HOP

A 1-8 Repeat action of Fig I. Release hands at end of figure.

1-8
(repeated)

Danse Alsacienne (Concluded)

IV. PIVOT TURN AND CIRCLE

- C 1-2 M place hands on W shoulders and start her into a CW pivot turn.
W turn on ball of R; both hands hold skirt.
- 3-6 Repeat action of meas 1-2 (Fig IV) twice more.
- 7-8 Beginning R, W dance 4 running steps in small CW circle.
M clap 4 times. Hold (ct 5,6).
- 1-8 Repeat action of meas 1-8 (Fig IV), except that W starts M into
(repeated) CW pivot turn, and she claps 4 times as man runs 4 steps in small
cw circle.

V. STEP-HOP-HOP

- A 1-8 Join R hands; W hold skirt with free hand. Beginning R, W dance
8 step-hop-hops in small CW circles under joined R. M stamp R on
first beat of each meas.
- 1-8 Repeat action of meas 1-8 (Fig V), except that M turns CW under
(repeated) joined R and W stamps on each measure.

VI. GRAND RIGHT AND LEFT

- D 1-10 Beginning L, dance 30 running steps in a grand right and left.
Counting ptr as #1, then #10 will become new ptr. Repeat dance
with new ptr.