## TO DANSE DU BALLAIS (The Broom Dance)

This dance is more a play (game) than a dance and it is done normally by men. It was probably brought to Canada by French soldiers three or four hundred years ago. As they went to war in Eastern Europe, they may have exchanged dances with foreign soldiers. The same dance exists in Lithuania with some slight differences.

Formation: Any number of cpls, of men, in a circle facing ctr. M are holding a broom in R hand.

Any good French-Canadian Reel can be used but it must be slow. 4/4 meter. Music:

Steps: A. Pas de gigue-simple

Meas	Ct	The second
1	82	Brush R ft fwd
	ah	Brush R ft bkwd
	1	Step R ft in place
	&, ah,	2 Same as ct 1, but with L ft
	&, ah,	3 Same as ct 1
	82	Step L in place
	4	Step R in place and pause
Mount out	on hondre	. Y

Next step begins L.

## B. Passe-Ballais (Chorus)

	Step fo	or M
1	1	Step R ft in place
	&	Hop on R, passing broom from R hand to L hand under raised L leg
	2	Step L ft in place
	&	Hop on L, passing broom from L hand to R hand under raised R leg
	3,&	Repeat ct 1, &
	4,&	Repeat ct 2, &
	4 steps	s per meas.

	Step for	W M holds broom in front of ptr (bristles on floor)
1	1	Step R ft to L side of broom
	8e	Hop on R while bringing L around and in front
	2	Step L ft to R side of broom
	8e	Hop on L while bringing R around and in front
	3-4	Repeat action of meas 1-2

4 steps per meas

C.	Pas d'accord	
1	1	Step to R with R ft (bend knee a little)
	Se	Close L ft to R, rising on balls of ft
	2	Step R ft in place (bend knee a little)
	3, &, 4	Repeat cts 1 & 2, with L ft
	2 stone r	or mass

continued ... 2 steps per meas

## LA DANSE DU BALLAIS (continued)

Meas.	Pattern Person and the box sould a made (armin) and a special property
eA.	FIG I. Designed two hos soull ground a dopped and absort and absort and addressed to
1-4	All dance 4 "A" steps in place.
	CHORUS
	tion: Any number of cole, or cace, in a circle hading our . in area.
1-4	Dance 8 "C" steps in place
5-8	Dance 16 "B" steps
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	MŁ.
1-3	Dance 12 "B" steps facing ctr
4	Put broom in front of ptr.
5-8	Hold broom for ptr.
	Fred D. S. denset
	FIG II.
1-2	
	Turning to face LOD, dance 2 "A" steps moving fwd, but turn to face RLOD on the last 2 steps.
3-4	
	Dance 2 "A" steps in RLOD, finish facing ctr.
1-8	CHORUS - Repeat exactly.
	FIG III.
1-4	Dance 4 "A" steps turning CW.
	and a state of the
1-8	CHORUS - Repeat exactly
	- Topont Childay
	FIG IV.
1-4	Dance 4 "A" steps turning CCW.
-	Dance 4 A steps turning CCW.
1-8	CHORUS - Repeat exactly
- 0	
	FIG V.
1-2	
3-4	Dance 2 "A" steps twd ctr.
3-1	Dance 2 "A" steps bkwd to place
1-8	CHOPIIS - Person and to able to the control of the
2-0	CHORUS - Repeat exactly
	FIG VI
1-4	In bell woods and a safety and a safety at the safety at t
1-4	In ballroom pos swing with ptr, holding broom with joined hands.

Presented by Michel St-Louis