

DANSUL FETELOR DE LA CRIHALMA
(Romanian)

6

This dance, from South Transylvania, Romania, is a women's dance done in imitation of men. The name means "The Girl's Dance From Crihalma". It was learned from Theodore Vasileanu by Sunni Bloland.

Formation: W in a circle all facing CCW.
Position: Begin hands down at the sides, not joined, as in the men's "ceata" or corps dances.
Music: NCROC 1074
Rhythm: 2/4; s indicates slow or quarter-note; q indicates quick or an eighth-note.

<u>Meas.</u>	<u>Cts.</u>	<u>Pattern</u>
<u>PART I. HEEL STEP CLICK STEP</u>		
1	q	Extend L heel fwd, leaning slightly fwd, R knee slightly bent. (ct 1)
	q	Stamp fwd on L ft.
	q	Click R heel to L, body turned slightly to L (ct 2).
	q	Stamp on R ft in place.
		Arms are extended downward parallel to each other. They sway to the left on ct 1 and to the right on ct 2.
2		Repeat meas. 1.
3	q	Click L to R (ct 1).
	q	Stamp on L ft.
	q	Click R to L (ct 2).
	q	Stamp on R ft.
4		Repeat meas. 1.
5-8		Repeat meas. 1-4.
<u>PART II. HEEL CLICKS AND TWO-STEP</u>		
1-2		Repeat meas. 1-2 Part I.
3-4	qqq	One two-step starting on L ft.
	qqq	One two-step starting on R ft (starting on ct & of meas. 3).
	s	Click L to R, feet together, hold.
5-8		Repeat meas. 1-4, Part II.
<u>PART III. GRAFEVINE</u>		
1	q	Facing center and moving CCW, step on L ft crossing in back of R ft.
	q	Stamp to R on R ft.
	q	Step on L ft crossing in front of R ft. (ct 2).
	q	Stamp to R on R ft.
		Arms are extended parallel and swing across to R (ct 1) and to L (ct 2).
2-3		Repeat meas. 1 two more times.
4	q	Step on L ft in front of R ft (ct 1).
	q	Jump with feet apart.
	q	Click feet together (ct 2).
	q	Land on L ft.
5-8		Repeat meas. 1-4 reversing footwork.

(continued)

Meas. Cts. Pattern

PART IV. SHORTENED GRAPEVINE

1	q	Facing center and moving CCW, step on L ft crossing in back of R ft (ct 1)
	q	Step on R ft to R.
	q	Step on L ft in front of R ft (ct 2).
	q	Step on R ft to R.
2	s	Jump both feet together.
	q	Jump both feet together.
	q	Fall onto L ft.
3-4		Repeat meas. 1-2 reversing direction and footwork.
5-8		Repeat meas. 1-4.

PART V. HOPS AND LEG-SWINGS

In place facing center; arms are in front of body raised to forehead level, fingers snapping in time to the music.

1	s	Hop on R ft, swinging L ft straight back, flexing the knee 90 .(ct 1)
	q	Hop on R ft bringing L ft slightly to L side and turning toe inward (ct 2).
	q	Hop on R ft twisting L ft so that toe turns out naturally.
2	s	Leap onto L ft swinging R ft in same gesture as L ft in meas. 1.
	q	Hop on L ft, bringing R ft same as in meas. 1.
	q	Hop on L ft, twisting R ft same as in meas. 1.
3-4		Repeat meas. 1-2 but start by leaping on R ft.
5-8		Repeat meas. 1-4.