

DANSURI DIN MUREȘ  
(Transylvania, Romania)

This cycle of dances is based on dances and steps from Bobohalma, Mureș County in Central Transylvania. The dances include a slow "Ponturi", "Purtata" or "de a Lungul", "Invirtita" and "Hategana" or "Hartag".

Pronunciation: DAHN-soo-ree din moo-RESH

Record: Balkan Arts MK-6M B #4 (Ciclu Dans) 4/4 meter

Formation: Men in a circle or semi-circle facing R of ctr (LOD). Arms are held high and slightly fwd with elbows bent and fingers snapping. Women wait at side until men pick them up.

Meas

Pattern

PONTURI (Men's Dance) pohn-too-ree

INTRODUCTION

- 1 Step fwd on R ft (ct 1); touch ball of L beside R (ct 2);
- step fwd on L ft (ct 3); touch ball of R beside L (ct 4).
- 2-8 Continue meas 1 until the beat and melody line become clear.

BASIC WITH SLAPS

- 1 Repeat meas 1 of Introduction.
- 2 Repeat cts 1,2 of Basic; leap fwd onto L ft (ct 3);
- leap fwd onto R ft (ct 4).
- 3 Facing ctr, jump onto both ft in place, knees slightly bent (ct 1); raise L up in front, knee bent, and clap hands together at face level (ct &); leap onto L ft in place and slap R hand against raised R outer heel (ct 2); lower R ft (wt is on both ft) and clap hands together in front (ct &); repeat for cts 3,&,4,&.
- 4 Repeat cts 1-2 of meas 3 (cts 1-2); turning CW to face LOD, jump onto both ft, knees slightly bent (ct 3); leap onto R ft in place and swing L ft fwd and low (ct 4); leap onto L ft in place and slap R hand against R boot top, leg straight and ft at chest level (ct &).

PURTATA (or de a Lungul) poor TAH-tah

INTRODUCTION

- Men approach women and join inside hands (M R, W L) so that W is to M R.
- 1-3 Repeat meas 1-3 of Ponturi (basic walking step).
  - 4 Step fwd on R ft (ct 1); touch L ft beside R (ct 2);
  - M: Step fwd on L (ct 3); step fwd on R (ct &); turning to face ctr, step fwd on L (ct 4).
  - W: Continue basic walk-touch, stepping fwd on L ft (ct 3); touch R beside L (ct 4).

PURTATA (Continued)TURN

- 1 M: Facing ctr, close-click R ft to L (ct 1); step fwd on R ft (ct 2); turning to face R of ctr (LOD), close-click L ft to R and raise joined hands to shldr level (action occurs from elbow to hand) (ct 3); step back on L ft and swing joined hands fwd and down (ct 4).  
W: Turning and moving twd ctr in an arc-like pattern, step fwd R,L,R (cts 1,&,2); facing ctr, step on L ft to L (hands raised) (ct 3); step on R ft across in front of L ft, hands swing fwd and down (ct 4).
- 2 M: Step back on R ft (ct 1); touch L ft beside R and bring joined hands up to shldr level (ct 2); step fwd on L ft and push joined hands fwd at shldr level (ct 3); step fwd on R ft and lower joined hands slightly back in preparation to turn W (ct 4).  
W: Turning to face R of ctr (LOD), step back on L ft (ct 1); touch R ft beside L, hands are raised (ct 2); step fwd on R ft, push hands fwd (ct 3); step fwd on L ft (ct 4).
- 3 M: Touch L ft beside R and assist W with turn under joined hands (ct 1); step fwd on L ft (ct 2); touch R ft beside L ft (ct 3); step fwd on R ft, joined hands are lowered (ct 4).  
W: With 2 steps R,L turn 360° CCW (to L) under joined hands (cts 1-2) OR turn two times with 4 steps at double time (cts 1,&,2,&); step fwd on R ft (ct 3); step fwd on L ft, but behind and to R of R ft (ct &); step fwd on R ft (ct 4).
- 4 M and W: Step fwd on L ft (ct 1): touch R ft beside L (ct 2); step fwd on R ft (ct 3); step fwd on L ft (ct 4).

WALK OFF

- 1 With M R hand on W R shldr, W L hand hooked over M R shldr, do walking-touch step as in beginning.

NOTE: The music for Ponturi and Purtata is the same. The sequence is arbitrary but is as follows:

Ponturi - Introduction  
           Basic with slaps - 3 times  
 Purtata - Pick up women - meas 1-4  
           Turn - 3 times  
           Walk Off - till end of music

Presented by Stephen Kotansky