

DANȚUL LUI GRIGORUȚ  
din Bixad - Oaș - Transilvania

Oaș is not such a large county but its traditional culture has a very strong personality expressed through customs, music, dances, costumes etc. which could be easily recognized. The characteristic of the dances consists of stamping syncopated steps found in the couple, men or women dances. The variety of the patterns is not so big. In all Oaș villages could be found about 9 to 13 patterns mostly on the form of syncopated 2/4 rhythm like SQSQS or in the rhythm of 8/8 in the form of 3+3+2 with the variant 2+3+3 or 3+2+3. Very special in the villages of Oaș are the "îpurituri" = lyrics shouted on a special melody. The dance presented here bears the name of a person who was probably a very good dancer. The melody and dance he preferred remained in the mind of the village community and was called after his name. This phenomenon could happen often also in other regions as we have in Caluș a figure called "a lui Stan" (Stan's figure) or in Banat Brâul lui Toma (Toma's Brâu), etc. Danțu lui Grigoruț has 5 figures based on patterns of 2 meas repeated generally two or four times.

Pronunciation: DUN-tzool looe gree-goh-ROOTZ deen bee-XUD

Formation: mixed open or closed circle with hands in V-pos

Rhythm: syncopated 2/4 meter

Videotape: Lia and Theodor Vasilescu. 25 Romanian Dances 8

PATTERN

Measure

INTRODUCTION: 8 meas. No action

FIGURE A

- 1 Facing and moving in LOD, stamping step on R (ct 1); stamping step on L (ct &); stamping step on R (ct 2); stamping step on L (ct &).
- 2 Stamp without wt on R (ct 1); stamping step on R (ct &); stamping step on L next to R (ct 2).
- 3-8 Repeat meas 1-2 three times.

FIGURE B

- 1 Facing diag R of ctr and moving in LOD, stamping step aside on R, swaying hands outside circle (ct 1); lift and drop R heel (ct 2); stamping step on L (ct &).
- 2 Hold (ct 1); lift and drop L heel, raising hands in W-pos (ct &); stamp without wt on R next to L (ct 2).
- 3-8 Repeat meas 1-2 three times.

FIGURE C

- 1 Facing ctr, leap in place stamping on both ft joined (ct 1); leap in place stamping on both ft joined (ct 2); leap in place stamping on both ft joined (ct &).
- 2 Hold (ct 1); leap in place on both ft joined (ct &); leap in place stamping on both ft joined (ct 2).
- 3 Leap on both ft apart (ct 1); click heels in air (ct &); leap on both ft apart (ct 2); click heels in air (ct &).
- 4 Stamping step in place on L (ct 1); stamping step in place on R (ct &); stamping step in place on L (ct 2).
- 5-8 Repeat meas 1-4.

FIGURE D

- 1 Facing ctr, stamp without wt on R next to L (ct 1); facing ctr and moving aside in LOD, lift and drop L heel (ct 2); stamping step on R to R (ct &).
- 2 Hold (ct 1); step on L next to R (ct &); stamping step on R to R (ct 2).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5 Leap on both ft joined, clapping hands (ct 1); leap on both ft joined, clapping hands (ct 2); leap on both ft joined, clapping hands (ct &).



- 6 Hold (ct 1); leap on both ft joined, clapping hands (ct &); leap on both ft joined, clapping hands (ct 2).  
During meas 5-6 turn CCW 360°
- 7 Leap stamping on both ft joined, clapping hands (ct 1); clap hands (ct 2); clap hand (ct &).
- 8 Clap hands (ct 1); clap hands (ct &); clap hands (ct 2).
- 9-16 Repeat meas 1-8.

## FIGURE E

- 1 Facing diag R of ctr and moving in LOD, stamping step on R (ct 1); stamping step on L next to R (ct 2); stamping step on R to R (ct &).
- 2 Hold (ct 1); stamping step on L next to R (ct &); stamping step on R to R (ct 2).
- 3 Facing and moving in LOD, stamping step on L (ct 1); stamping step on R next to L (ct 2); stamping step on L (ct &).
- 4 Hold (ct 1); stamping step on R next to L (ct &); stamping step on L (ct 2).
- 5 Facing ctr, leap stamping on both ft R across L (ct 1); facing diag R of ctr and moving in LOD, lift and drop L heel (ct 2); stamping step on R to R (ct &).
- 6 Stamping step on L next to R (ct 1); stamping step on R to R (ct &); stamping step on L next to R (ct 2).
- 7-8 Repeat meas 5-6.

SEQUENCE: ABCDE, ABCDE + meas 1-2 of Figure B

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