

ED KREMERS' FOLK SHOP, 262 O'Farrell, #301, S. F. 2, Cal. (SUtter 7294)
(in the United Nations Theatre Building)
A Folk Dance Specialty Center - records, costumes, books, etc.

104

ITALIAN DANZA (A slow and easy couple dance)

Record: OLiver 202B (does the dance through twice)

Formation and Position: Couples. Each couple faces in the line of direction (counter-clockwise), forming a circle of couples around the room. The Woman stands on the right-hand side of her partner. Left hands are joined with left hands, right hands are joined with right hands, RIGHT HANDS UNDERNEATH; hands are in front, waist high.

<u>Parts</u>	<u>Dance Pattern</u>	<u>Check-list</u>
<u>First Figure:</u>		
A	Both step diagonally forward on Rt ft, close Lf ft to Rt ft; repeat; Step forward a third time with Rt ft, pause, point Lf toe forward, pause.	Right,close, Right,close, Right, point left.
B	Repeat all of A above, starting with Lf ft.	(Rpt)
C	Step back on Rt ft, pause, point Lf toe forward, pause; step back on Lf ft, pause, point Rt toe forward, pause;	Bk,point lf, Bk,point rt,
D	Repeat all of C above.	Repeat
(The above represents the first half of the first figure.		
E,F,G,H	To complete the first figure, repeat the entire movement as described thus far.)	Repeat all
<u>Second Figure:</u>		
I	Facing each other, partners raise joined hands to form an arch. The lady turns completely around to her Lf, under the raised arms, in three slow steps. Release hands; Man bow, lady curtsey.	Lady turn under;
J	Joining hands as before, partners change places with three slow steps, the lady turning once around to her Lf under the arms, the Man walking forward to his Rt. Release hands and honor.	Change & turn;
K	Join and raise Rt hands, and change places with three slow steps; Lady turns Lf during the change, Man walking to Lf, back to original place. Release hands and honor.	Right hands;
L	Join and raise Lf hands, and change places with three slow steps; Lady turns Rt during the change (under the hands as before), Man walking to Rt, to opposite position. Honor.	Left hands;
M	Hook right elbows, and change places with three slow steps. Honor.	Rt elbows;
N	Hook left elbows, and change places with three slow steps. Honor.	Lf elbows.
O & P	In ordinary dance position, couples do eight lively hop-steps, moving around the circle, turning freely as they dance.	Hop- steps

Note: Partners do NOT change places during the execution of the first one of the six slow parts in the Second Figure, but they DO change places in the remaining five--parts J, K, L, M, and N. This leaves the Man in the Lady's original place, and vice versa, at the conclusion of the six slow parts. The couple turns naturally into the original positions as they begin the eight hop-steps which finish the dance.