

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Mildred von Kinsky

DANZA

An Italian dance

RECORD: Disc Album 635

FORMATION: Couples in a circle all facing counterclockwise--men on inside, women on the outside.

POSITION: Side-cross-grasp: standing side by side, partners join both hands, right with right and left with left. It is important to keep joined right hands underneath joined left hands. (In "front cross-grasp" partners face each other).

Music

Pattern

meas

PART I.

- 1 Couples step fwd. with right foot (ct. 1) Bring left foot up to right (ct. and) Step fwd. again onto right foot (ct. 2) bringing left foot up to right (ct. and).
- 2 Step fwd. once more with right foot (ct. 1) All pause (ct. and) Point left toe fwd. in front of the right (ct. 2) and hold (ct. and).
- 3-4 Repeat meas. 1-2 begin with left foot. End with right foot fwd. in a point.
- 5 All step back on right foot (ct. 1) Pause (ct. and). Point with left toe diagonally fwd. (ct. 2) Pause (ct. and).
- 6 All step back on left foot (ct. 1) Pause (ct. and). Point right toe twd. (ct. 2) Pause (ct. and).
- 7-8 Continue as in Meas. 5 and 6.
- 1-8 (Repeat): As above.

PART II.

- 9-10 Partners face each other and raise joined hands to form an arch. The man does not turn, but the woman turns completely around to her left under crossed uplifted arms, in place. To do this she takes 3 slow walking steps on cts. "1-2" of Meas 9 and ct. 1 of Meas 10.

Partners drop joined hands. The man bows while the woman curtsies (cts. "2 and" of meas. 10)

Continued...

meas

- 11-12 Join hands again in a "front cross-graps," bearing in mind that right hands are underneath the left. Partners change places with 3 walking steps. Woman turns once around to the left (as in the preceding meas.) in the change, and walks to man's position. Man does not turn but walks fwd. (to woman's position) to his right as they change. It is to be noted that the woman is first in respect to the line of direction. All drop joined hands and bow as before.
- 13-14 Partners give right hand to each other with free hand on hip or holding skirt. Partners change places with 3 slow walking steps, the woman turning to the left under joined right hands during the change. The man walks to his left back to his original position (cts. 1-and-2-and) of Meas. 13 and cts. 1-and of Meas. 14). All drop hands, bow and curtsy on cts. 2-and of meas. 14.
- 15-16 Join left hands, partners change places again with 3 slow, walking steps, the woman turning once around to her right under joined left hands in the change. The man walks fwd. to his right to the woman's position.

PART III.

- 9-10 (repeated): Partners hook right elbows and change places with 3 walking steps. Bow, curtsy as before.
- 11-12 Hooking left elbows, partners change places once more with 3 slow walking steps. Bow as before.
- 13-16 Couples take ordinary dance position and turn clockwise taking 8 step-hops. Move counterclockwise around circle while turning. Man begins on left foot, woman on right foot. End by taking original crossed-hands position, ready for the repetition of the dance.

Repeat as many times as desired.