

DARONEE YERKER YEV BARER (AZGAGRAKAN)  
Armenia

This is a medley of Armenian village songs and dances from the Daron region, ancient Western Armenia. It was learned by Tom Bozigian in February 1974 from Manook Manookyan, director - Wire and Binding Factory of Yerevan, where Tom Bozigian performed. This dance was presented by Tom Bozigian at the 1979 Folk Dance Symposium at Santa Barbara.

RECORD: Tom Bozigian Presents: Songs & Dances of the Armenian People, GT 5001 (LP), Side 2, Band 5 or Music for Dancers GT 2001-B, Band 2.

FORMATION: Mixed lines, leader on R. Line faces ctr, L hand on own L waist with fingers fwd, R hand on R shldr of dancer on R (lead dancer R hand fwd as if on next persons shldr).

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METER: 5/4 and 6/8

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Meas.

1-4 INTRODUCTION: No action (begin dance with singing)

5/4 FIG. I: Slow Music

Part I:

- 1 Moving in LOD, step R to R as body turns slightly to R (ct 1); hold (ct 2); close L to R and face ctr, bounce (ct 3); bounce (ct 4); hold (ct 5).  
2-3 Repeat meas 1, 2 more times (3 in all).  
4 Repeat meas 1, cts 1-2 (cts 1-2); step on L in front of R with plie (ct 3); quickly step L beside R (ct 4); hold (ct 5).  
5-8 Repeat meas 1-4.

Part II:

- 1 Step bkwd on R on ct 1, as R hand drops to side and extends 45 degrees up, palm facing away and L hand is placed behind neighbor's lower back. L remains pointing (cts 1-5).  
2 Step on L where L was pointed with plie, R arm comes down in a CW circular motion to side (cts 1-2); bring R beside L, bounce as R hand comes up to chin level, palm facing in (ct 3); bounce (ct 4); hold (ct 5).  
3 Facing ctr, moving RLOD, step L to L turning slightly R, elbow remains bent as the arm and hand change to horizontal pos, palm down (ct 1); hold (ct 2); close R to L facing ctr, hand as in meas 2, ct 3 (ct 3); hold (cts 4-5).  
4 Repeat meas 3.  
5-8 Repeat meas 1-4, except R hand straight up without dropping.

Repeat Fig. I, Part I-II, 3 more times (4 in all).

Cts.

6/8 FIG. II: Fast Music (Described in 2 cts each)

Part I:

- 1-6 Hands joined at shldr level, do 3 two-steps LOD  
7 Step L across R with plie, R lifts bkwd.  
8 Step R bkwd, L raises and extends in front.

*continued...*

- 9 Moving RLOD, step on ball of L ft to L, body leaning RLOD as arms are brought down and back 45 degrees and R leg extended to LOD.
- 10 Step R across L with slight plie and arms come fwd 45 degree.
- 11-12 Repeat cts 9-10.
- 13 Step L twd ctr and diag L, arms come to shldr ht.
- 14 Step R fwd with strong plie, arms drawn down sharply to side.
- 15 Step bkwd on L as arms return to orig pos ("W").
- 16 Stamp R beside L, no wt.

Part II:

- 1-6 Make 1 small circle CW with 3 two-steps, beg R, arms moving in windshield wiper movement (R,L,R)
- 7-16 Join hands at shldr level and repeat Fig. II, Part II, cts 7-16, except clap hands with sharp downward motion on ct 14.

Repeat Fig. II, Part I, II, twice more (3 in all).

Presented by Beverly Barr

1979 Camp Hess Kramer Institute, Oct 12-14, 1979.