

Presented by
Tom Bozigan

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Armenia

SOURCE: This is a medley of Armenian village songs and dances from the DARON region, ancient Western Armenia. It was learned by Tom Bozigan in February, 1974 from MANOOK MANOOKYAN, director--Wire and Binding Factory of Yerevan, where Bozigan performed. Its staged version is part of the repertoire of the Armenian State Song and Dance ensemble choreographed by Azat Gharibian.

RECORD: "Tom Bozigan Presents Songs & Dances of the Armenian People" GT5001, Side 2, Band 5
Music for Dancers GT2001-B, Band 2

FORMATION: Mixed lines, leader at R end

Note: This medley is cont on Side B Band 6 and its description follows this

PATTERN

<u>Measure</u>	
	Introduction--4 measures
1	<u>FIG I 5/4</u> Facing ctr L hand on L waist fingers fwd R hand on R shoulder of dancer on R step R to R as body turns slightly to R (ct 1) Hold (ct 2) Close L to R to face ctr again, bounce (ct 3) Bounce (ct 4) Hold (ct 5)
2-3	Repeat above two more times
4	Repeat cts 1-2 plié on L in front (ct 3) Draw L quickly beside R (ct 4) Hold (ct 5) Repeat Fig I one more time
1	<u>FIG I--2nd part</u> Step bkwd on R as R hand drops to side and extends 45 degrees up palm facing away and L hand is placed behind neighbor's lower back as L remains touching fl (cts 1-5)

continued...

Measure

- 2 Step where L was touching with plie as R arm comes down in a CW circular motion to side (cts 1-2)
Bring R beside L bounce as R hand comes up to chin level palm facing in (ct 3) Bounce (ct 4) Hold (ct 5)
- 3 Moving RLOD step L to L turning slightly R as the arm and hand change to horizontal pos palm down (ct 1) Hold (ct 2) Close R to L facing ctr hand as in meas 2 ct 3 (ct 3) Hold (cts 4-5)
- 4 Repeat meas 3
Repeat all of FIG I one more time but hand straight up without dropping at meas 1
FIG II 6/8 Described in 2 cts each
Join hands shoulder level do 3 two-steps LOD (cts 1-6) (cts 1-6) (cts 1-6) Plie L over R as R lifts behind (ct 7) Step bkwd on R as L raises and extends in front (ct 8) Facing ctr & moving RLOD step up L to L heel raised body leaning RLOD as arms are brought down & back 45 degrees and R leg extended to LOD (ct 9) R crosses over L with slight plie and arms come fwd 45 degrees (ct 10) Repeat cts 9-10 (cts 11-12) Step L to diag L of ctr as arms come to shoulder ht (ct 13) Step R ahead in strong plie arms drawn down sharply to side (ct 14) Step bkwd on L as arms return to orig pos (ct 15) Stamp R beside L no wt (ct 16)
FIG II PART II
Making 360 small CW circle dance 3 two-steps beginning R arms with palms facing away doing windshield wipers (R-L-R) (cts 1-6 times 3) Grasping hands at shoulder ht repeat FIG II PART I ct 7 (ct 7) Repeat FIG II PART I ct 8 (ct 8) Repeat FIG II PART I cts 9-16 except clap hands with sharp down motion on ct 14 (cts 9-16)
- 1 FIG III - 2/4
Facing diag LOD step R ahead (ct 1) Step L across R (ct 2)
- 2 Facing ctr step R in pl as arms begin lowering (ct 1) Hop R in pl as L lifts behind while arms lower to side & bk (ct 2)
- 3 Touch L heel ahead on fl as arms return to orig pos (ct 1) Hold (ct 2)
- 4 Leap L in pl as R heel straight leg strike fl ahead (ct 1) Strike R heel again as L bounces (ct 2)
- 5 Strike R heel again as L bounces (ct 1) Hold (ct 2)
- 6 Bending torso fwd strike R heel again as hands clap in front (ct 1) Clap again (ct 2) Strike R heel again (ct 2)
- 7 Strike R heel again as hands clap (ct 1) Hold (ct 2)
- 8 Straightening torso & grasping hands touch R toe beside L (ct 1) Hold (ct 2)
- 9 Step bkwd on R as arms bend R (ct 1) Step bkwd on L as arms bend L (ct 2)

Continued...

MEASURE

FIG IV 6/8 described in 2 cts

- 1 Facing diag LOD with hands in orig pos skip L to R in LOD (ct 1) Repeat skip with opp ftwk (ct 2)
- 2 Facing ctr skip L to R in pl as arms swing down (ct 1) Hop R in pl as L lifts behind & arms swing bk (ct 2)
- 3 Hop R in pl as L heel straight leg strikes fl ahead while arms return to orig pos (ct 1) Hold (ct 2)
- 4 Turning to face diag LOD hop on L in LOD as R straight leg strikes fl ahead (ct 1) Repeat hop & strike in LOD (ct 2)
- 5 Repeat hop & strike in LOD two more times (cts 1-2)
- 6 Continuing in LOD execute running two-step begin R as arms come gradually down (over waterfall motion) (cts 1 & 2)
- 7 Repeat above meas with opp ftwk (cts 1 & 2)
- 8 Facing ctr with hands to side & legs straight ft together bounce twice on both (cts 1 & 2) Leap R in pl turning diag L as L lifts behind (ct 2)
- 9 Repeat above meas with opp ftwk & dir (cts 1 & 2)

FIG V 2/4

- 1 Turning to face RLOD with L arm in shield-holding pos hand near chest & elbow pointing ahead & R extended behind parallel to fl step R ahead bending torso to R (ct 1) Step L ahead bend torso to L (ct 2)
- 2 Repeat above meas one more time (cts 1-2)
- 3 Plie R ahead of L bending torso R as arms bent swing down (ct 1) Turning to face ctr step L in pl as R extends over fl while arms swing 45 degrees out (ct 2)
- 4 Facing ctr but moving LOD step R straight leg heel off fl to R with body leaning R as L extends straight leg to L and arms straight swing bk (ct 1) Plie L over R body upright as arms swing straight fwd 45 degrees (ct 2)
- 5 Skip sdwd L to R as arms begin to swing straight down (cts & 1) Hop R in pl as L lifts behind while arms swing bk (ct 2)
- 6 Leap in plie to both in place straddle pos with L ahead of R as arms raise to orig pos (ct 1) Double bounce on both in pl with straight legs (cts 2 &)
- 7 Repeat above meas one more time (cts 1-2 &)
- 8 France step L in pl as R lifts behind while arms rotate parallel in front (polishing motion) 360 degrees CCw (ct 1) Hop L in pl as R remains behind while arms repeat motion of above ct (ct 2)

FIG VI 6/8 described in 2 cts

- 1 Facing diag RLOD with hands extended over head and moving RLOD hop on L as R executes reverse bicycle motion ending with kick (ct 1) Leap to R as L straight ft extended scissors ahead (ct &) Repeat action of

Continued..

Measure

- 1 (cont) above ct with opp ftwk (ct 2)
- 2 Repeat action of above meas one more time (cts 1 & 2)
- 3 Repeat action of FIG V meas 3 cts 1-2 (cts 1-2)
- 4 Repeat action of FIG V meas 4 cts 1-2 (cts 1-2)
- 5 Skip bkwd L to R as hands raise to shoulder ht pos
(ct 1) Hop R in pl as L knee raises (ct 2)
- 6 Step bkwd on L as arms swing down to side (ct 1) Hop
L in pl as R knee raises (ct 2)
- 7 Hop L in pl as R heel strikes in pl while hands raise
to shoulder ht (ct 1) Leap R in pl (ct 4) Leap L in pl
as R knee raises (ct 2)
- 8 Repeat above meas 7 one more time (cts 1 & 2)
For ending meas 8 will be: step R in pl (ct 1) Touch
L heel to diag L as hands raise over head (ct 2)

Description by T. Bozgian