

1974 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Tom Bozigian

DARONTSINEROO BAR

Armenia

This dance is from TARON, in ancient Western Armenia. It was learned by Tom Bozigian in April 1974, from the OKTEMBERIAN TARON VILLAGE FOLK ENSEMBLE.

FORMATION: Mixed short lines, little finger hold, shoulder ht.

RECORD:

INTRODUCTION- Dance begins on 3rd measure of music.

2/4

PART I

1 two-step beg L fwd (cts 1-2) hop L placing R in front on floor (ct 3) slight leap on R in place (upper body turning slightly LOD (ct &) (arms come down sharply on & of ct 3) leap bwd on L, extending R in front as L arm moves to small of back and R extends LOD (ct 4). Turn upper body CW to face out of circle, stepping on R, L arm remaining back (ct 5) hold (ct 6) hop on R in place as L touches floor to face LOD (ct 7) leap to L ft, R heel lifts slightly in back (ct &) slight leap to R ft, LOD, as L raises to side, hips swivel slightly to L side and fwd (ct 8) step L, LOD (ct 9) bounce once on L as R heel lifts slightly behind (cts 10, &) step on R- LOD (ct 11) pivot on R to face ctr as L ft touches beside R and arms raise to orig pos (ct 12)

TRANSITION (Music increases in speed)

Call "HEY" on ct 3 is signal by leader. "HEY" is given at leaders discretion. Repeat cts 1-4 of PART I. Walk 4 steps beg R in LOD, body leaning slightly each time to side of support ft (cts 5-8) On ct 8, body turns to face ctr and arms lower to side. Dancers respond with "HEY" on the & of 5,6,7--and on Ct 8.

PART II

Wt on L, leap on both to face ctr (ct 1) leap slightly onto R, raising L knee in front as arms raise to chest ht, bend sharply back from waist (ct &) L crosses in front of R and hands lower (ct 2)

Repeat cts 1,2 two more times or 3 times in all (cts 1-6) on 6th ct, hands remain up.

Hop on L in place as R heel extends to touch floor in front (ct 7) hold (ct 8) bringing hands down and behind sharply leap to both ft in place, wt on R (ct 9) hop on R in place, L lifts behind, bringing arms up again to orig pos (ct 10) hop on R again, L heel extends fwd on floor (ct 11) hop on R in place, L knee

raises in front (ct 12) leap to both in place, straddle pos (ct 13)
leap R in place, lift L behind sharply turning and moving LOD as
hands are lowered to side (ct &) leap L across R (ct 14)

On the last time thru, repeat cts 1,&,2, stamping L over R as
arms come down sharply.

Dance notes by Avis Tarvin