

1961 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Arden J. Johnson

DASHING WHITE SERGEANT

(Scotland)

MUSIC: Record: Imperial 1005-B.
Piano: See ref. 306, Book III.

FORMATION: Two sets of three facing each other. These may both be 2 W with a M between them or one set of 2 M with a W between them and one set of 2 W with a M between them.

STEPS: Progression step or skip change of step: "This step should be done on the tips of the toes. The R ft. is brought fwd. with toe pointed and knee almost straight, while a little hop is made on the L ft., then step fwd. on the R ft., bring the L close behind, step fwd. on the R and hop on it, bringing the L in front with a small knee bending, and so on. The well pointed toe is raised but a slight distance from the ground. Count: 'and, step, step, step.'
(Jean Milligan)

Pas de Basque: Spring adwd. R, step small step L in front of R ft. barely taking weight, step back in place R and stretch L leg fwd. with toe pointed and close to floor. Swing L in small arc to spring L to start alternate step.

Music	Pattern	Check list
Meas.		
	<u>I. Six Hands Around</u>	
A 1-8	All six join hands in circle and take 4 progression steps to L, and back R.	Six hands around and back
A 2-2	<u>II. Set</u>	Set
	The center M or W set to M and W on R. (Set: Pas de Basque R and L with both hands held high)	
3-4	and turn them (join R elbows and circle each other with 2 progression steps).	and turn
5-8	Set to M or W on L, join R elbows and turn	Set and turn
	<u>III. Reels of Three</u>	Reels of three
B 1-8	Both center people, starting by passing L shoulders with R hand partner, describe a figure of 8; the R hand partner passes R shoulders with the 3rd person; with the result that all 3 dance a figure of 8 simultaneously. Continue until all are in original places.	

Continued...

Dashing White Sergeant

Meas.	Pattern	Check List
9-12	IV. <u>Advance and Retire</u>	Advance and Retire
	Each set of 3, joining hands in straight line, advance with 2 progression steps and retire with 2 progression steps.	
13-16	Lines advance again, passing through opposite set of 3, R shoulder to opposite's R, to meet another set of 3 coming toward them; 4 progression steps.	Advance and pass through

The Scottish Country Dance Society in Scotland dances I 6 hands around (meas. A 1-8) with 3 slip steps L followed by 8's in steps R. (The slip step is taken sideward and is like a slide taken on the balls of the feet. The heels meet each time one foot is brought to the other. Heels do not click and feet do not scrape the floor.) The Argyll and Sutherland Highlanders of Canada prefer a right forearm grasp to hooking R elbows when turning partners.