

DAWNS GWYL IFAN (Dance of the Feast of St. John) 16-bar Jig
Tune: Hela'r Sgyfarnog

An exhibition dance.

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Form: Four couples in longways set, proper. Use stepping (jig-time) whenever travelling. There are 16 bars for each figure. All begin with left foot.

Fig. 1: Set to Partner. A lively step-swing balance with scuffing the heel just before the swing and ladies tapping toes in front of supporting foot.

Fig. 2: Open Circle. Without hold, all dance single file CW around for 8 bars, stepping; turn right around and dance back to places.

Note: At end of this figure the four couples form a square set. Make changes on the last 2 bars. Couple 1, partners exchange places; Couple 4, face center; Man 3 and Lady 2 exchange places.

Fig. 3: Weave. Partners face, passing right shoulders, weave around the circle, meet partner in opposite place on 6th bar; set twice to partner, girls raising right arm as right foot swings across, and left arm as left foot swings across, in an arcing movement. Turn right about and weave back to places, and set again.

Fig. 4: Closed Circle. All join hands and circle CW twice around.

Fig. 5: Weave. Repeat Figure 3, all crossing back to original places in longways set on last 2 bars.

Fig. 6: Set to partner, 4 bars; set to neighbor, 4 bars.
(Couples 1 & 2; 3 & 4).
Lines advance and retire two times.

Fig 7: Arm* right with partner once and a half and fall back into opposite place; arm left with partner once and a half back to own place.

Fig. 8: All set vigorously in lines, 8 bars.
Ladies Quiver as Men set twice more. Ladies join clasped hands in front of chest and quiver, 2 bars. Raise hands above heads still clasped, separate hands, Men bow low, Ladies curtsy to floor, 2 bars; Men cross to partner and raise her by her elbows, 2 bars; Men kiss partner on both cheeks, left and right, 2 bars.

*Arming: As in English dancing, link right elbows with partner and turn 8 steps, falling back into place. Also danced with left elbows linked.