

# DAYAGIM

DANCE : SHALOM HERMON  
MUSIC : ALDEMA

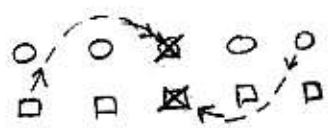
FORMATION : Couples in circle, girls on men's right, facing CCW  
Arms in skating position behind body.

## PART 1.

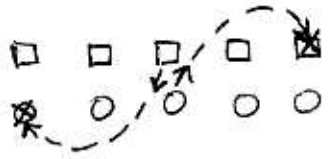
- Count 1-4 : 4 running steps fwd LRLR  
5-8 : Man : step-hop L diagonally to left side  
                    step-hop R diagonally to right side  
          Girl : step-hop L crosses over right in front. Step-hop R cross over L in front.  
9-12 : Join hands, skating position in front of body. Repeat count 1-4  
13-16 : Man : 2 slow stamping steps in place LR  
          Girl : L to left side, in front of man.  
                    Leap on R making a full turn, ending up inside of the circle, and 2 steps in place LR  
17-20 : Repeat count 1-4  
21-24 : Release hands  
          Man : Girl's step, count 5-8  
          Girl : Man's step, count 5-8  
24-32 : Partners face each other  
          8 running steps, start L: right arms around each others waists, left arms raised. 1-1/2 turns CW. Man ends up inside with back to center, girl faces center.

## PART 2.

Arms are bent at shoulder level, partners touch each others palms.



- Count 1 : Man : L to left side  
          2 : Bend left knee  
          3 : R to right side  
          4 : Bend right knee  
                    GIRL reverse steps  
5-8 : Arms down.  
          Man : Run 4 steps LRLR, change places with girl on right side, passing her with right shoulder, meeting a third person.  
          Girl : Reverse, girl inside of circle, man outside.  
9-16 : Repeat count 1-8. On last count girl takes 2 steps. Face own partner.  
17-20 : Join both hands.  
          Man : step-hop fwd L. step-hop fwd R  
          Girl : step-hop bwd L. step-hop bwd R  
21-24 : Both reverse direction



Count 25-32 : Arms in skating position behind body  
Pivot around with 8 steps, turn CCW, start L.  
End up in beginning Position, both facing CCW.

