

DE-A LUNGUL  
(Romania)

De-a Lungul (DEH-ah LOON-gool) means "along the line," yet it is a cpl dance that traditionally opens a suite of dances at the Sunday Hora, due probably to its slow, stately formal character. Sunni Bloland saw the dance done by mature married cpls during a Market Day in Tîrgu Mureş, in central Transylvania. The youth of a nearby village, Hođoc, explained that they too do the dance, but only when it is "led" by elders. It seems, at least in that village, De-A Lungul is the province of one age group nowadays, although that was not the case in the past. Sunni presented the first four variations originally in the following order with no musical introduction:

I I, II II, III III, IV IV,  
I I, II II, III III, IV IV,  
I, II, III, IV

With the addition of three figures plus a walking ("plimbare") introduction, try the following:

I two times	V two times
II two times	VI two times
III two times	VII two times
IV two times	I four times

Record: Roemeense Volksdansen (LP) Nevofoon 12153, side 2,  
band 5. 3/4 meter.

Formation: Cpls in a circle facing LOD, inside hands joined and held down in "V" pos, free hands hanging loosely at sides.

MeasPattern

1-8 INTRODUCTION. "Plimbare" -- 24 walking steps;  
start M L, W R.

FIGURE I. INSIDE HANDS HELD (M R, W L).

- 1 M: Changing joined hands to "W" pos, rock fwd L bringing joined hands down in front as body leans fwd (ct 1); step bkwd R coming upright and bringing hands to "W" pos (ct 2); close L to R without wt (ct 3).
- 2 Step fwd L bringing joined hands down to "V" pos (ct 1); step fwd R bringing joined hands up to "W" pos (ct 2); turning to face ptr, step sdwd L in LOD and assume Reverse Social Dance pos (ct 3).
- 3 Rock sdwd R (ct 1); rock sdwd L (ct 2); close R to L without wt (ct 3).

*continued...*

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## FIGURE V. MAN'S POINT ("SLAP").

- 1 M: Step fwd L bending knee (ct 1); step bkwd R (ct 2); step L beside R (ct 3).
  - 2 Releasing R hands, step sdwd R (ct 1); step L in front of R (ct 2); close R to L without wt (ct 3).
  - 3 Hold (ct 1); leap onto L extending R leg fwd slapping R thigh at knee with R palm (ct 2); hold, slightly lowering R leg (ct 3); small leap sdwd R (ct &).
  - 4 Step sdwd L (ct 1); step R in front of L (ct 2); close L to R without wt (ct 3). M leads W across in front of himself on meas 2, and back to his R side turning her under raised joined hands to end in Varsouvienne pos.
- 
- 1 W: Same as M.
  - 2 Releasing R hands, walk three steps across in front of M to end standing at his L side but facing RLOD (cts 1,2,3).
  - 3 Hold in place giving firm support with L hand to M if needed (cts 1,2,3).
  - 4 Walking across in front of M and turning 1/2 CCW under joined hands to face fwd in LOD, step L,R (cts 1,2); close L to R without wt and assuming Varsouvienne pos (ct 3).

## FIGURE VI. WOMAN'S FULL TURNS, MAN'S POINT ("SLAP")

- 1 M: Repeat action of meas 1, Fig. II.
  - 2 Releasing R hands, step bkwd L (ct 1); step R beside L (ct 2); large step fwd L (ct 3).
  - 3 Raise extended R leg fwd slapping R thigh at knee with R palm (ct 1); step bkwd R snapping fingers of R hand (ct 2); step bkwd L snapping fingers of R hand (ct 3).
  - 4 Step R fwd across in front of L (ct 1); step L diag fwd L (ct 2); step R beside L to end in Varsouvienne pos (ct 3).
- 
- 1 W: Same as M.
  - 2 Releasing R hands, making 1-1/2 CCW pirouettes in front of M, and ending at M L side facing RLOD, step L, R (cts 1,2); close L to R without wt (ct 3).
  - 3 Hold in place, no action (cts 1,2,3).
  - 4 Beginning L, making 1-1/2 CW pirouettes in front of M under joined L hands, and ending on M R side facing LOD, step L,R (cts 1,2); close L to R without wt to end in Varsouvienne pos (ct 3).

*Continued...*

## DE-A LUNGUL (continued)

- 4 Moving in RLOD, step R, L angling slightly away from ptr (cts 1,2), step fwd R pivoting CCW to face LOD and closing L to R without wt (ct 3).  
Note: To repeat Fig. I, maintain inside "W" pos hand hold. To dance Fig. II, assume Varsouvienne pos.

1-4 W: Same as M but with opp ftwork.

### FIGURE II. BOTH HANDS HELD (Varsouvienne pos).

- 1 M: Step fwd L bending knee (ct 1); step bkwd R (ct 2); close L to R without wt (ct 3).  
2 Step fwd L, R,L (cts 1,2,3).  
3 Step R to R (ct 1); step L in front of R (ct 2); step R across in front of L (ct 3).  
4 Step diag bkwd L (ct 1); step diag bkwd R (ct 2); close L to R without wt (ct 3). M leads W around him as he faces fwd.

1-2 W: Same as M.

- 3 Keeping both hands joined, walk CCW around in front of and behind M with R,L,R (cts 1,2,3).  
4 Step L twd M R side (ct 1); step on R pivoting CCW in place (ct 2); close L to R to end facing LOD in Varsouvienne pos (ct 3).

### FIGURE III. LEFT HANDS HELD.

- 1-4 Repeat action of meas 1-4, Fig. II, except that R hands are released.

### FIGURE IV. RIGHT HANDS HELD.

- 1-2 M: Repeat action of meas 1-2, Fig. II.  
3 Releasing L hands, step sdwd R (ct 1); step L in front of R (ct 2); step bkwd R (ct 3).  
4 Step sdwd L (ct 1); step fwd R (ct 2); close L to R without wt (ct 3). M leads W around him as he faces fwd.

1-2 W: Repeat action of meas 1-2, Fig. II.

- 3 Releasing L hands, walk CW around in back of and in front of M with R,L,R (cts 1,2,3).  
4 Step L twd M R side (ct 1); step on R pivoting CW in place (ct 2); close L to R to end facing LOD in Varsouvienne pos.

*continued...*

## DE-A-LUNGUL (continued)

### FIGURE VII. MAN'S JUMP-CLICK.

- 1 M: Same as meas 1, Fig. II.
  - 2 Step fwd L (ct 1); step fwd R (ct 2); step fwd L pivoting CW in place to face RLOD and keeping hands held to end in Reverse Varsouvienne pos, W on M L (ct 3).
  - 3 In place, two small jumps in place with ft together (cts 1,&); small jump with ft apart and knees bent (ct 2); jump into air clicking ft together (ct &); land on both ft with R slightly fwd (ct 3).
  - 4 Moving in RLOD, step fwd R,L (cts 1,2); step R pivoting CCW in place to end LOD and keeping hands held to end in Varsouvienne pos, W on M R (ct 3).
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- 1-2 W: Same as M.
  - 3 Hold in place, no action (cts 1,2,3).
  - 4 Same as M.

*Continued.*

## WORDS FOR DE-A LUNGUL

### Mindra mea de la Ciubud.

Mindra mea de la Ciubud  
Multe vorbe-n sat se-aud  
Spune lumea pe la noi  
Că fac seara drum pe voi, măi...

Spune lumea, bat-o vina,  
C-ar fi ochii tăi pricina,  
ochii tai ca doua mure,  
Inima vor să mi-o fure.

Dar eu lumii-n cuidă-i fac  
Cind le spun că ochii-nu plac  
Și-oi veni măi des la voi  
Să-ți dau, mindră, buze moi, măi  
Și-am să te cer de mireasă,  
Mindra mea, floare aleasă.

My sweetheart from Ciubud  
Rumors are flying in the village.  
The world is saying that I keep going too often  
in the evening to your place.

God bless the world.  
They say that your eyes may be the reason.  
Your eyes are like two black berries.  
They want to steal my heart.

But in spite of them (the world)  
I keep telling them I like your eyes;  
That I will come to visit you more often  
To kiss you my sweetheart, with my soft lips,  
And I will ask you to be my bride, my sweetheart,  
my chosen exquisite flower.

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