

DE KOLOM

(Belgium)

For easy reading open staples,
remove description, close staples.

De Kolom (De Kol uhm'), from the Flemish region of Belgium, means column or line. This cpl column dance was introduced at the 1962 University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium.

MUSIC: Record: Folkraft 337-004 A "De Kolom"

FORMATION: Columns of cpls facing alternately up and down the sets, Cpl #1 facing down the set (back to music), cpl #2 facing up, with W to R of M.

STEPS AND STYLING: Walk*, Stamp*. The Flemish hand clap is done by striking hands squarely together; not brushing one hand past the other.

Ladies Chain*

*Described in Volumes of "Folk Dances from Near and Far", published by Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

Measures

1-4 INTRODUCTION No action.

I. CLAP, STAMP, STAR

A 1-2 Clap own hands 3 times (cts 1, 2, 1), hold (ct 2).

3-4 Stamp R L R (cts 1, 2, 1), hold (ct 2). M arms crossed over chest, W hands on hips with fingers pointing bwd.

5-8 Join R hand with opp cpl to form a star, M joined R over W joined R, free hand on hip. All begin L and walk 8 steps CW.

1-4 Repeat action of meas 1-4.
(repeated)

5-8 Repeat action of meas 5-8, but star L, moving CCW.
(repeated)

II. LADIES CHAIN

B 9-10 With 4 walking steps W cross over to opp M, touching R hand while passing.

11-12 With 4 skipping steps, M courtesy turn W. (Courtesy turn: M take W L in L, place R with W R on her R hip and cpl turn once around CCW.)

13-16 Repeat action of meas 9-12 (Fig II), W chaining back to ptr.

III. PROGRESSION

9-14 Retain courtesy turn pos. With 12 skipping steps, M L shoulders together, opp cpls revolve together CCW one full turn.
(repeated)

15-16 With 4 more skipping steps, cpls separately continue to revolve 1/2 CCW to finish facing original direction with new opp cpl.

Repeat entire dance with new cpl. Note: As cpls arrive at each end of column, they will use last 4 CCW skipping steps to face into the column and are inactive once until arrival of new opp cpl.

For variation: After dancing complete dance 3 or 4 times, a leader may give a signal just before Fig III. Cpls then may skip around anywhere in the room instead of around opp cpl. When Fig III music is ended all quickly find a cpl with whom to again begin the dance.