

DE KOLOM
(Flemish) *BELGIAN*

Record: Folkraft 337-004A

Formation: Columns of cpls facing alternately up and down the sets.

Measures Pattern

- | | |
|-------|--|
| A1 | I. |
| 1 - 2 | Clap your own hands 3 times. |
| 3 - 4 | M crossing arms over chest and W with hands on hips, stamp 3 times starting with R. |
| 5 - 8 | R hand star with cpl you face, in 8 walking steps. |
| A2 | |
| 1 - 2 | Clap 3 times. |
| 3 - 4 | Stamp 3 times. |
| 5 - 8 | L hand star with the cpl you face. |
| B1-B2 | II. Ladies chain. |
| B3-B4 | III. Take ptr in open pos with W L hand on M shoulder and M R arm around W waist. With skipping steps make one CCW circle around opp cpl and continue a half circle more to face new cpl. Cpls are still facing same direction as when dance began. |

Repeat entire dance with new cpl.

Presented by: Huig Hofman

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Dance is done as written, but the following is sometimes used at party occasions. After having danced complete pattern 3 or 4 times, the master of ceremonies gives a signal just before Fig III. Cpls then may skip anywhere in the room instead of around opp cpl. When Fig III music is ended, all hurry to find a cpl with whom they may do Fig I and II.

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Record: Folkraft 337-004A. 2/4 meter.

Fig I: Star is made by W joining R hands across and M joining R hands above W hands. Free hands on hips. Beg walk on L ft.

Fig II: Change to read: Ladies chain over and back. W walk 4 steps to opp M. As M turns W, both dance 4 skipping steps. At end of Fig, retain turn pos for Fig III.

Fig III, line 1: Delete first sentence. Use courtesy turn pos as used in last 2 meas of Ladies Chain.