

DEBKA DALIA
(Israel)

5

Dalia Reheved 1952

SOURCE: Shmuel Cohen (Vicki), choreographer
TRANSLATION: Dance from Dalia
PRONUNCIATION:
MUSIC: Tape: Israeli Folk Dances, Old & New YE 3
FORMATION: Short lines in simple hold
METER: 4/4

PATTERN

Meas

Introduction: 4 measures

Start with knee change

PART A (Face LOD)

- 1 debka hold 2 steps fwd R,L (cts 1,2); step R in place while turning 1/4 turn L to face ctr (ct 3); close L beside R (ct 4) V hold (2:0)
- 2-3 Rpt meas 1, Part A two more times
- 4 V about 45° down Leap onto R while kicking L sharply fwd (ct 1); Leap onto L while kicking R sharply fwd (ct 2); jump in place landing with both knees bent (ct 3); jump in place land standing straight (ct 4) V hold down as standing up
- 5-8 Rpt meas 1-4, Part A

PART B (Face ctr)

- 1 V 45° down Step R across L with accented step (ct 1); 2 hops on R (cts 2-3); fast back Yemenite L (&4&) ← L ft is behind at 45° Knees bent
- 2 Rpt meas 1, Part B (cts 1-4)
- 3 Rpt meas 1, Part A (cts 1-4) — debka hold + V
- 4 Step R across L with accented step (ct 1); 2 hops on R (&2); fast back Yemenite L (cts 3-4) 3 + 4) Same as meas 4 but not
- 5-8 Rpt meas 1-4, Part B.

Presented by Ya'akov Eden
Idyllwild F.D. Camp, 1991

Part A: debka hold = 2 measures L hand back of head turning R hand at region behind

Part B: not small circle



meas 1: 1 + 2 + 3 + 4 = 8 measures 2 (4:0), R (4:0), L XH (4:0)