

Debka Daluna

(Israel)

Formation: Line, arms are extended to the side, touch each other's shoulders.
Face center. Part I is done with knees slightly bent.

Part I

- 1 R to R side.
 - 2 L crosses behind R.
 - 3 R to R side.
 - 4 L stamps next to R.
 - 5 L to L side.
 - 6 R brushes in front of L (flex R foot), on AND hop on L.
 - 7-12 Repeat 1-6.
- Music repeats. Repeat 1-12.

Part II

- 1 R fwd.
 - 2 L heel touches floor in front (flex foot).
 - 3 Jump with feet together and bend both knees all the way down (squat).
 - 4 Raise on L and kick R straight fwd (flex foot).
 - 5 Step-hop on R bkwd.
 - 6 L closes to R.
 - 7 Step-hop on R to R side.
 - 8 L closes to R.
- Music repeats. Repeat 1-8.