

DEBKA ESH

(Depka of Fire)

Dance: Meir Ovadia  
Music: Israeli Folk Dances II  
Record:

Formation: Lines, hands held down

CHORUS -- Face center

- 1 : Touch R heel fwd
- 2 : Place R ft next to L (no weight)
- 3 : Step back on R
- 4 : Step on L next to R
- 5-6 : Bounce 3 times on both feet
- 7 : Step R to R
- 8 : L next to R
- 9 : Jump in place; on landing, -clap back of R hand on L palm
- 10-18: Repeat 1-9

PART I

- 1-4 : Facing and moving R, take 4 steps (R,L,R,L)
  - 5-8 : Bounce 4 times in place, facing ctr, clapping on each count
  - 9 : Same as count 9 of the chorus
  - 10-18: Repeat 1-9
- CHORUS: Repeat Chorus

PART II

- 1-4 : Facing ctr, take 4 steps to the R (R, cross L over, R, cross L)
- 5-8 : Facing and moving R, take four steps (R,L,R,L), clapping on each count
- 9 : Same as count 9 of chorus, facing ctr
- 10-18: Repeat 1-9

Dance directions by Stan Isaacs