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(Israel)

Formation: Line, leader at R end. No ptr. Hands joined, and down. Face CCW.

Styling: Steps are bouncy.

Measure: Pattern.

Chorus

- A 1 Stamp on R ft (ct 1), brush L ft fwd (ct 2), leap onto L ft (ct 3), hop on L (ct &), step fwd on R ft with L toe touching behind R heel, knee bent (ct 4).
2 Stamp bkwd on L ft, extending R leg fwd (ct 1), quick Yemenite step to the R side, begin R ft (cts 2 & 3), step L ft beside R (ct 4).
3-4 Repeat meas 1-2 exactly.

Figure I - Grapevine Step

- B 1 Face ctr of circle. Stamp R to R (ct 1), cross and step on L behind R (ct 2), step R to R (ct 3), cross and step on L in front of R (ct 4).
2 Step fwd on R, knee bent (ct 1), step bkwd on L in place, extending R leg fwd in air (ct 2), quick Yemenite step to R, begin R ft (cts 3 & 4).
3-4 Repeat action of meas 1-2 of grapevine step in opp direction.

Chorus

- A 1-4 Repeat action of Chorus, meas 1-4.

Figure II

- B 1 Face ctr or circle.
Stamp R ft to R (ct 1), brush L ft fwd, lifting knee high (ct 2); leap on L ft fwd, extending R leg fwd in air (ct 3); jump on both ft, bend knees deeply (ct 4).
2 Rise with jump onto L ft, extending R leg fwd in air (ct 1); quick Yemenite step to R, begin R ft (cts 2 & 3); step L ft next to R (ct 4).
3-4 Repeat action of meas 1-2, Fig II.