

DEBKA HARU'ACH (MOROKAYIT)
Israel

8-a

PRONUNCIATION: DEB-kah hah-RR00-ahch

TRANSLATION: Debka of the wind

CHOREOGRAPHY: Shlomo Maman

TAPE: Israel Folk Dances. Old and New. YE #3. side A/7

FORMATION: Short lines in simple hold ("V" pos)

METER: 4/4

PATTERN

Meas. Cts.

INTRODUCTION: 8 meas. beg with singing

PART I: (Face ctr)

- 1 1&2& Fast grapevine to L: Step R across L: step L to L: step
R behind L. step L to L.
- 3-4 Step R across L: close L beside R.
- 2 Repeat meas 1 (grapevine = 8 steps)
Note: Meas 1-2 are done flat footed
- 3 1-2 Step R across L: hop fwd on R.
3-4 Step L bkwd: close R beside L.
- 4 1 Step L fwd - lean fwd.
2 Drop R bkwd - straighten body - L toes extended fwd, knee
straight with ft slightly off ground.
3 Step L on L (small undulation).
4 Close R beside L. no wt - clap hands fwd at chest ht.
- 5-8 Repeat meas 1-4.

PART II: (Face ctr)

- 1 1 Step R to R - body tips twd R with body wt over L ft.
2 Close L beside R - face ctr.
3-4 Repeat meas 1-2 (R to R, close L)
- 2 1 Step R across L
2 Hop on R (chug bkwd)
3-4 Fast Yemenite L bkwd.
- 3 1-4 2 fast two-steps fwd (twd ctr). beg R.
- 4 1-4 4 steps bkwd. R.L.R.L - flex knee on each step.
- 5-8 Repeat meas 1-4.

- PART III: (Face RLOD)
- 1 1 Touch R beside L.
 - 2 2 Turning to face LOD - kick R fwd while pivoting on L.
 - 3-& 3-& Step R.L in LOD with bent knees.
 - 4 4 Turning to face RLOD - fall on R. knee bent.
 - & & Touch L heel fwd.
-
- 2 1-2 Step L.R fwd in RLOD.
 - 3-4 3-4 Fast two-step (L-close-L) fwd.
-
- 3-4 Repeat meas 1-2 (tch R. kick R fwd & pivot on L)

Presented by Ya'akov Eden
Idyllwild Folk Dance Camp. 1991