

Debka Hashalom - Israel

Choreographed by Rivka Sturman

Line dance, arms in V-position. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-----|--|
| 1 | 1-4 | Facing and moving in LOD, Step forward on R foot (1), step forward on L foot (2), brush R foot forward (&), brush R foot back and to the left of L foot (3), brush R foot forward (4), step forward on R foot (&). |
| 2 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot and turn to face center (3), touch R foot next to L foot (4). |
| 3-4 | | Repeat measures 1-2 |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-4 | Facing and moving in LOD, step forward on R foot (1), hop (&), step forward on L foot (2), hop (&), face center and step on R foot to R (3), close L foot to R foot (&), step on R foot to R (4), hop while turning to face LOD (&). |
| 2 | 1-2 | Repeat measure 1, beats 1-2& with opposite footwork. |
| | 3-4 | Step on L foot (3), bounce on L foot while turning to face center (&), touch R foot next to L foot (4), bounce on L foot (&). |
| 3-4 | | Repeat measures 1-2 |

Part III

- | | | |
|---|-----|--|
| 1 | 1-4 | Facing LOD, step forward on R foot (1), hop (&), step forward on L foot (2), hop while turning to face center (&), step forward on R foot (3), hop (&), kneel on R foot with L leg forward (or squat with L foot slightly in front of R foot) (4). |
| 2 | 1-4 | Rise onto R foot back (1), step backwards onto L foot (2), step backwards onto R foot while turning to face LOD (3), step forward onto L foot (4). |
| 3 | | Repeat measure 1, |
| 4 | | Repeat measure 2, counts 1-3. <i>Note:</i> Measure 4 only has three beats. |
| 5 | 1-4 | Facing LOD, step forward on L foot (1), step forward on R foot (2), step forward on L foot (3), step forward on R foot (4). |
| 6 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot and turn to face center (3), lightly stamp R foot next to L foot (&), lightly stamp R foot again (4). |

Cont...

Bridge: Only done between 2nd & 3rd times through dance.

- | | | |
|---|-----|--|
| 1 | 1-4 | Facing and moving in LOD, Step forward on R foot (1), step forward on L foot (2), brush R foot forward (&), brush R foot back and to the left of L foot (3), brush R foot forward (4), step forward on R foot (&). |
| 2 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot and turn to face center (3), touch R foot next to L foot (4). |
| 3 | | Repeat measure 1. |
| 4 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step forward on L foot (3), step forward on R foot (4) |
| 5 | 1-2 | Step forward on L foot and turn to face center (1), lightly stamp R foot next to L foot (&), lightly stamp R foot again (2). <i>Note:</i> Measure 4 only has three beats. |

The bridge pattern is only done once, between the second and third times through the dance.

- [Main Menu](#)
 - [Folk Dance Index by Country](#)
 - [Folk Dance Index - D](#)
-

Bob Shapiro

(785) 286-0761

shapiro11@cox.net

Copyright © 2002, Robert B. Shapiro

URL: <http://www.recfd.com/>