DEBKA LA'EMEK (Israel)

This is a line dance which translated means "Debka of the Valley." It was choreographed by Rivka Sturman.

Pronunciation:

Record:

Blue Star 78

4/4 meter.

Formation:

Lines in a simple hold, face LOD.

Meas	Cts	Pattern
1 2	1-2 3-4 1-2 3	Part A. Debka step (facing LOD) Step L in LOD and bend L knee. Repeat action of cts 3-4 with R ft. Step on ball of L fwd.
3	1-2	Step R fwd. Repeat action of cts 3-4, meas 1.
4	3-4 1-2	Repeat action of cts 3-4, meas 1, with R ft. Repeat action of cts 3-4, meas 2.
5	3-4 1-2	Repeat action of cts 3-4, meas 1. Step R fwd and hold.
6	$3-4 \\ 1-2$	Repeat action of cts 3-4, meas 2. Repeat action of cts 3-4, meas 2.
7	3-4 1-2	Repeat action of cts 3-4, meas 1. Repeat action of cts 3-4, meas 1, with R ft.
8	3-4 1	Repeat action of cts 3-4, meas 1. Stamp R beside L and hold (on stamp turn R shldr in LOD).
9-16	3-4	Repeat action of cts 1-2, meas 8. Repeat action of meas 1-8.
1	1 2 3-4	Part B. Step R in LOD. Lift L in LOD. Brush L back and hop on R back.
2 3	1-4 1-4	Two steps bkwd L,R. Two steps L,R in RLOD while turning sharply on the
4	1-2	first step. Step L to L (face ctr).
5	3-4 1-2	Close R beside L while rising to balls of ft. Lunge with R to R (knees bent, face ctr).
6 7 8	3-4 1-4 1-4 1-2 3-4	Cross L over R (body up). Repeat action of meas 5. Two steps fwd R,L. Step fwd R. Close L beside R while turning CCW 1/2 ending up on balls of ft.
1-4	1-16	Part C. Eight steps fwd in RLOD starting with R (one step per 2 cts; on the 8th step, rise to balls of ft turning to face ctr; with each step clap hands in front of body
5-6 7-8	1-8 1-8	and above head). Repeat action of meas 5-6, Part B. Repeat action of meas 7-8, Part B.

Presented by Y'akov Eden FOLK DANCE CAMP - 1979