DEBKA LA'EMEK
Line Dance

Translation:

Debka of the Valley

Dance:

Rivka Sturman

Meter:

4/4

Formation:

Lines in a simple hold, face LOD

(contid.)

-127

Repeat

Venent h

pag kesente

Rud veneral se

Farr A.

Counts

Chans A

1162 (F) (B) (F) (A

Dance: Moti Alfa

ergusterrous wate fu fue

Couple Danca

KAN BADARO

## DEBKA LA'EMEK (continued)

Measures	Counts	Description
1 2 3 4 5 6 7 8	1-2 3-4 1-2 3 4 1-2 3-4 1-2 3-4 1-2 3-4 1-2 3-4 1-2 3-4	Part A Debka step (facing LOD) Step L in LOD and bend L knee Repeat cts. 3-4, meas. 1, Part A w/R foot Step on ball of L fwd Step R fwd Repeat cts. 3-4, meas. 1, Part A Repeat cts. 3-4, meas. 1, Part A Repeat cts. 3-4, meas. 2, Part A Repeat cts. 3-4, meas. 1, Part A Step R fwd and hold Repeat cts. 3-4, meas. 2, Part A Repeat cts. 3-4, meas. 2, Part A Repeat cts. 3-4, meas. 2, Part A Repeat cts. 3-4, meas. 1, Part A Stamp R beside L and hold (on stamp turn R shoulder in LOD) Repeat cts. 1-2, meas. 8, Part A Repeat meas. 1-8, Part A
1 2 3 4 5 6 7	1 2 3-4 1-4 1-4 1-2 3-4 1-4 1-4	Part B Step R in LOD Lift L in LOD Brush L back and hop on R back 2 steps back L,R 2 steps L,R in RLOD while turning sharply on the first step Step L to L (face center) Close R beside L while rising to balls of feet Lunge w/R to R (knees bent, face center) Cross L over R (body up) Repeat meas. 5, Part B 2 steps fwd R,L
8	1-2 3-4	Step fwd R Close L beside R while turning CCW 1/2 ending up on balls of feet
1-4	1-16	Part C 8 steps fwd in RLOD starting w/R (1 step per 2 cts.; on the 8th step, rise to balls of feet turning to face center; with each step clap hands in front of body and above head)
5-6 7-8	1-8 1-8	Repeat meas. 5-6, Part B Repeat meas. 7-8, Part B