

Dance: Yoav Ashriel
Music: David Sahavi
Lyrics: Oded Avishar

Dance description written by Kenneth Spear.
Approved by Rivka Sturman on her visit to
the U.S.A. in 1965.

Formation: Line dance facing right. Dancers close together, one behind the other.
Left hand bent and placed behind the back. Leader at right of line.

Part I Music A 2/4 meter.

- | Meas. | Count | |
|-------|-------|--|
| | | 8 bouncy step-bends: |
| 1. | 1 | Step on left foot forward |
| | 2 | Bend and bounce. |
| | 3 | Step on right foot forward |
| | 4 | Bend and bounce |
| 2-4 | 3-8 | Repeat action of measure 1, part I, 3 more times |
| 5-8 | 9-16 | Moving backwards, take 8 bouncy step bends. |

Part II Music B 2/4

- | Meas. | Count | |
|-------|-------|---|
| 1. | 1 | Stamping step sideward to the left, with left foot. |
| | 2 | Step on right toe behind left foot. |
| | 3 | Stamping step sideward to the left, with left foot |
| | 4 | Step on right toe behind left foot. |
| 2. | 5 | Stamping step sideward to the left, with left foot. |
| | 6 | Step on right toe behind left foot. |
| | 7 | Stamping step sideward to the left, with left foot. |
| | 8 | Lift right foot, and hold it back. |
| 3. | 9 | Moving sideward, to the right, hop on left foot. |
| | 10 | Hold |
| | 11 | Moving sideward, to the right, hop on left foot. |
| | 12 | Hold. |
| 4. | 13 | Fast Yemenite step to the right, beginning with the right foot: |
| | 14 | Step right with right foot, bending knee. |
| | 15 | Step left foot on toe, behind right heel, straightening up |
| | 16 | Cross right foot over left, to the left, with a full step. |
| | 17 | Hold |
| 5-8 | 18-24 | Repeat measures 1-4, counts 1-8 |

Tempo begins to accelerate gradually at end of part II.

Part III Music C 2/4 Hands are now extended to sides and held down.

- | Meas. | Count | |
|-------|-------|--|
| | | Beginning with the left foot, four walking steps: |
| 1. | 1 & | Step left forward |
| | 2 & | Step right foot forward |
| 2. | 3 & | Step left foot forward |
| | 4 & | Step right foot forward |
| | | Four count grapevine; hands following motion of grapevine (up and down): |
| 3. | 5 & | Step left foot crossing in front of right foot (hands lifted) |
| | 6 & | Step on right foot to the side |
| 4. | 7 & | Step on left foot crossing in back of right foot (hands brought down). |
| | 8 & | Step on right foot to the side. |
| 5-8 | 9-16 | Same as part III, measures 1-4, with gradual acceleration. |
| 9-12 | 17-24 | Same as part III, measures 1-4, but faster tempo. Steps become running steps, and grapevine becomes a leaping grapevine. |
| 13-16 | 25-32 | Same as part III, measures 1-4, with still greater speed. |