

DEBKA UD
Israeli Line Dance

Translation: Debka of the Ud (A Middle Eastern string instrument)
Dance: Bentsy Tiram
Record: Kadima (by Bakayo)
Basic steps: Debka, stamp, Yemenite, step hop, leap
Formation: Lines in a debka hold
Meter: 4/4

| <u>Measure</u> | <u>Counts</u> | <u>Description</u> |
|-------------------------------------|---------------|------------------------------------------------------|
| <u>Part A - Move in LOD</u> | | |
| 1 | 1-2 | Debka step with R |
| - | 3-4 | Stamp L with no weight and hold |
| 2- | 1-4 | Back Yemenite L |
| 3-4 | | Repeat meas. 1-2, Part A |
| <u>Part B - Move in LOD</u> | | |
| 1 | 1-2 | Stamp R and hold |
| - | 3-4 | Step hop L (while hopping L click R heel to L ankle) |
| 2 | 1-2 | Leap R to side, cross L over R |
| - | 3-4 | 2 stamps with R beside L without changing weight |
| 3-4 | | Repeat meas. 1-2, Part B |
| <u>Repeat Parts A and B</u> | | |
| <u>Part C - Face center (front)</u> | | |
| 1 | 1-2 | Stamp R to R and hold |
| - | 3-4 | Cross L behind R and hold |
| 2 | 1-2 | Leap R forward and step L forward |
| - | 3-4 | Fast Yemenite R |
| 3 | 1-2 | Stamp L forward and hold |
| - | 3-4 | Step hop L back |
| 4 | 1-2 | L steps back R,L |
| - | 3-4 | Stamp R beside L and hold (no weight on R) |
| | | Repeat Part C, meas. 1-4 |

Presented by Ya'akov Eden

Dallas 1975