

Debka Pshuta

(Israel)

A non-partner dance choreographed by Shlomo Bachar to music composed by Toby David.

Pronunciation:

Cassette: Special cassette by Shlomo Bachar

4/4 meter

Formation: Circle, CCW, holding hands.

Counts

Pattern

PART ONE. (face ctr)

- 1-4 Step R to R, cross L behind R, step R to R, cross L over R.
- 5-8 Repeat 1-4 without closing on count 8, stamp twice with L.
- 9-16 Repeat 1-8.
- 17-18 Hop both ft apart with slight jumps sideways R,L.
- 19-20 Slight hop on R in place while raising L bent fwd; repeat the step with opp ftwk.
- 21-24 Fast Yemenite with R and L.
- 25-32 Repeat 17-24.

PART TWO. (CCW)

- 1-2 Run R,L CCW.
- 3-4 Hop both feet apart while turning to left; face ctr.
- 5-6 Balance R,L.
- 7 Step R bkwd with a turn to R, facing CCW.
- 8 Face CCW, close L next to R.
- 9-10 Fast Step-together-step with R fwd CCW.
- 11-12 Sharp turn to L to face ctr, Step-together-step with L moving into ctr.
- 13-16 Step-Bounce R,L,R,L moving bkwd to LOD.
- 17-20 Face ctr, step R in place; stamp L fwd; raise L bent at knee fwd; step L bkwd.
- 21-24 Step R bkwd; rock L fwd, R bkwd and L fwd again, swing hands with counter movements to ft.
- 25-26 Step R on toes bkwd; slide L straight and slowly bkwd to R.
- 27-28 Repeat 25-26 moving bkwd to LOD.
- 29-32 Face ctr, stamp R to R, bring R shldr fwd, slide and close L to R; repeat the step 3 more times moving R in LOD.

Presented by Shlomo Bachar
Notes by David Edery