

DEBKA RAFIACH
Israeli Line Dance

Translation: Line dance from the town of Rafiach
Dance: Traditional
Record: Hadarim LP-1, Israeli Folkdance Festival T-80
Basic steps: Walk, bounce, hop, stamps, Debka step
Formation: Short lines in a Debka hold (in small of back when facing LOD,
Meter: 4/4 at side when facing front)

<u>Meas</u>	<u>cts</u>	<u>Description</u>
Introduction: flute, 3 meas. (12 cts.)		
<u>PART A</u>		
1	1-2	Place R heel fwd and back to place
	3	Place R heel fwd
	4	Debka step R in line of direction
2	1	Debka step L in LOD
	2	Close R beside L while turning a 1/4 turn to L - to face center
	3-4	2 bounces in place by lifting and lowering heels
3-4		Repeat meas 1-2, Part A
<u>PART B</u>		
1	1	Touch ball of R foot across L
	2	Debka step R in line of direction
	3	Debka step L in line of direction
	4	Close R beside L while turning a 1/4 turn to L - to face center
5-6		Repeat meas 1, Part B five more times
<u>PART C</u>		
1	1-4	4 jumps in place - feet together, landing on L on 4th jump
2	1	Stamp R fwd while turning R shoulder to L
	2	Stamp R fwd while leaning further fwd.
	3-4	Bring R back beside L very sharply and bounce twice in place.
3	1-2	2 Debka steps R, L in LOD
	3-4	2 bounces in place -pivoting to face center on Ct. 3
<u>PART D</u>		
1	1	Stamp R to R and step L behind R
	2-4	Repeat ct 1 meas 1, Part D three more times
2-4		Repeat meas 1, Part D three more times
Note: 16 stamps all together -- head turning sharply to the right on the first count of the meas. for the first four meas. and to the left for the second four meas., repeating for the remaining 2 meas. Jerking R shoulder sharply forward with each stamp.		

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continued...

DEBKA RAFIACH (continued)

Meas	cts	Description
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PART E

Bending over

- | | | |
|-----|-----|--|
| 1 | 1 | Stamp R across L, jump up and land on L |
| | 2-3 | 2 Debka steps R, L in LOD |
| | 4 | Close R beside L - while turning $\frac{1}{2}$ turn to the left to face ctr. |
| 2-6 | | Repeat meas 1, Part E five more times |

PART F

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|---|-----|--|
| 1 | 1-2 | 2 stamps toward the center with R while turning R shoulder to L and moving fwd. - bending over. |
| | 3-4 | 2 stamps with L while turning L shoulder to R and moving fwd - toward the center straightening up. |
| 2 | | Repeat meas 1, Part E |
| 3 | 1 | Jump and land with feet apart, R in front |
| | 2 | Jump and land with feet apart, L in front |
| | 3 | Jump and land with feet apart, R in front |
| | 4 | Close R beside L |

Note: Meas. 1-3 constitute a scissors back to place with weight on back foot on each jump.

Presented by Ya'akov Eden

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