

Debka Rafiach - Israel

Choreographed by Moshiko - 1948

Line dance, dancers stand close together, hands held down. Meter 4/4

Measure Count Step

Part I

- | | | |
|-----|-----|---|
| 1 | 1-4 | Facing center, step very slightly forward on R foot (1), pivot R foot on heel so toes face R of center (2), pivot R foot to L to face center again (3), step on R foot to R, turning to face LOD. |
| 2 | 1-4 | Step forward on L foot (1), step forward on R foot (2), step on L foot in place, turning to face center (3), close R foot to L foot and bounce (4), bounce again (&). |
| 3-4 | | Repeat measures 1-2. |

Part II

- | | | |
|-----|-----|--|
| 1 | 1-4 | Stamp R foot in front of L foot with L foot facing L of center (1), turn to face LOD and step forward on R foot (2), step forward on L foot and turn to face center (3), close R foot to L foot without taking weight (4). |
| 2-6 | | Repeat measure 1 five times. |

Part III

- | | | |
|---|-----|--|
| 1 | 1-4 | Jump in place (1), repeat jump three times (2-4). |
| 2 | | Stamp forward on R foot (1), stamp further forward on R foot, taking weight (2), step back on L foot (3), step back on R foot (4). |
| 3 | | Turning to face LOD, Step forward on L foot (1), step forward on R foot, turning to face center (2), close L foot to R foot (3), bounce (&), bounce (4). |

Part IV

- | | | |
|-----|-----|---|
| 1 | 1 | Facing center and looking to the R, stamp on R foot to R, taking weight (1), close L foot to R foot (&). When stamping on R foot, twitch R shoulder forward, when closing L foot to R foot, bring shoulder back to regular position |
| | 2-4 | Repeat counts 1& three times. |
| 2 | | Repeat measure 1 but look to the L instead of the R. |
| 3-4 | | Repeat measure 1-2. |

Part V

1 1-4 Stamp on R foot across L foot (1), turning to face LOD, step forward on R foot (2), step forward on L foot (3), step forward on R foot (&), step forward on L foot and turn to face center (4).

2-6 Repeat measure 1 five times.

Part VI

1 1-4 Bending forward, turning R shoulder towards center, with R arm outstretched low stamp R foot towards center (1), stamp R foot in same place taking weight (2), straighten up, turn L shoulder to center bring the R arm back, put the L arm in high with elbow bent, and stamp L foot towards center (3), stamp L foot again taking weight (4).

2 Repeat measure 1.

3 Rejoin hands, step back on R foot (1), step back on L foot (2), step back on R foot (3), step back on L foot (4).

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