DEBKA SHACHAR ISRAELI LINE DANCE

TRANSLATION: Dance of the Dawn RECORD:

DANCE: Sefi Aviv

Aviv Folk Dances of Tsrael 4/4 Fast Counting Lines facing LOD in a simple hold METER: Momo # 2

FORMATION:

MEAS.	CTS.	DESCRIPTION
Part A 1 2 3 4 5-8	1-4 1-2 3-4 1-2 3 4	(Face LOD) 2 Debka Steps fwd R, L. Debka step R to R - facing center. Debka step L behind R. Debka step R to R. Touch L in front of R Hop R in place. Yemenite L back. Repeat Meas. 1-4, Part A.
Part B 2 3 4 5-8	1-2 3-4 1-2 3-4 1 2 3-4	(Face LOD) Step-Hop R fwd w/L raised w/bent knee. Fast two-step L fwd w/body leaning fwd. Repeat Meas. 1, Part B. Fast two-step R fwd. Fast two-step L back. Leap R fwd on bent knee while lifting L fwd w/bent knee Step L fwd. Repeat Cts. 1-2, Meas. 4, Part B. Repeat Meas. 1-4, Part B.
<u>Interlude</u> 1-2 <u>Part C</u> 1 2 3-4 5-8	1 2 3-4	2 Yemenite Steps Right and Left (Face center) Touch R fwd while turning R hip to center and clap hand Bend L knee while lifting R Repeat Cts. 1-2, Meas. 1, Part C. Yemenite step R back, face center. Repeat Meas. 1-2, Part C. Reverse footwork. Repeat Meas. 1-4, Part C.
Part D 2 3-4	1 2 3-4	(Face center in a simple hold) Stamp R across L w/bent knee and body leans fwd. hold 2 hops on R back w/bent knee. Yemenite step L diag. back to L. Repeat Meas. 1-2, Part D.