

# ATANAS KOLAROVSKI

Macedonia

DEDO MILI DEDO

Record: AK-008 Side B Band 1

Rhythm: 4/4

Formation: "W" position

Meas.

Fig.1

- 1 Facing & Moving in LOD, Step R (ct.1), Step L (ct.2), Step R (ct.3), Step L (ct.4), Step R (ct.5), Step L (ct.6)
- 2 Facing ctr., Step R (ct.1), Lift on R, raise L in front (ct.2) Step L to L (ct.3), Step R in place (ct.4)
- 3 Lift on R, raise L in front of R (ct.1), slight leap on L, raise R ~~AT THE~~ same time (ct.2), Step R slightly forward (ct.3) Step L in place (ct.4), Step R next to L (ct.5)
- 4 Lift on R, raise L in front (ct.1), Lift on R, raise L to L (ct.2), Step L next to R (ct.3), Step R in place (ct.4), Step L in place (ct.5)
- 5 Lift on L, touch R toe behind (ct.1), touch R toe to R (ct.2) Lift on L, raise R in front to R (cts.3,&,4)
- 6 Step R (ct.1), Step L (ct.2), Step R (ct.3) in place Step L (ct.4). Lift on L, raise R in front (ct.5)

Fig.2

- 1 Repeat Meas.1, Fig.1
- 2 Step R to LOD both knees bent, weight on both feet (ct.1), ~~LIFT L BEHIND~~ Up on R (ct.2), Step L (ct.3), Step R (ct.4), Step L (ct.5)
- 3 Step R facing ctr. (ct.1), Lift on R, raise L in front of R (ct.2), Repeat cts.1-2 with opp. ft. (cts.3,4)
- 4 Step R slightly forward (ct.1), Step L in place (ct.2), Step R in place (ct.3), Step L in place (ct.4), Lift on L, raise R in front of L (ct.5)

Presented by Atanas Kolarovski

SBFDS '81