

DELČEVSKO HORO

(Bulgaria)

Delčevsko Horo (Dehl-TCHEFF-skoh Ho-ROH) comes from the area around the small town of Delčevo on the Bulgarian-Yugoslav border in Macedonia (Pirin). It has a ten measure pattern and is related in form to such dances as Ratevka, Berovka, Mališevsko and others from the Radoviš and Strumica region. It was observed at a festival in Petrič, Bulgaria as done by a village group from Simitli village, Blagoevgrad District (S.W. Bulgaria), spring 1970.

RECORD: Worldtone WT-YM-1001, B/1 (45 rpm).

METER: 7/16: counted here as 2-2-3, or 1-2-3 or quick-quick-SLOW

FORMATION: Short lines of M & W using belt hold, L over R. Face R of ctr (LOD). Wt on L ft.

STYLE: Heavy peasant styling. Slight knee bend. Upper body erect.

MUSIC 7/16

PATTERN

Measures

INTRODUCTION: No special intro. Dance may start at beg of any musical phrase.

- 1 Wt on L, facing LOD, small hop on L (ct 1); step on R bending knees (ct 2); step on L (ct 3).
- 2 Repeat action of meas 1
- 3 Facing ctr, small hop on L (ct 1); small step onto heel of R ft to R (ct 2); step on L behind R (ct 3).
- 4 Small step on R to R (ct 1); raise L leg crossing slightly in front of R (ct 2); hop on R keeping L raised with knee bent (ct 3).
- 5-6 Repeat action of meas 3-4, reversing direction and ftwrk.
- 7 Repeat action of meas 4.
- 8 Repeat action of meas 4, reversing ftwrk.
- 9 Still facing ctr, small step on R in place, bending upper part of body slightly (ct 1); small step on L next to R, keeping body bent (ct 2); small sharp stamp with R next to L, taking wt on R and picking up L ft sharply and slightly up behind (ct 3).
- 10 Hop on R ft turning to face LOD and extending L leg sharply fwd, upper part of body now becomes straight (ct 1); hold (ct 2); step on L fwd in LOD (ct 3).

Dance repeats from beginning

Presented by Yves Moreau

Kolo Festival 1983