

DELČEVSKO HORO
(Macedonia)

Pronunciation: Dehl-TCHEFF-skoh Ho-ROH

This dance comes from the area around the small town of Delčevo on the Bulgarian-Yugoslav border in Macedonia (Pirin). It has a ten measure pattern and is closely related to Ratevka, Berovka, Kopacka and other dances from the Radoviš and Strumica region. It was observed at a festival in Petrič, Bulgaria as done by a village group from Simitli village, Blagoevgrad District, spring 1970.

Music: RPC BG-1001. Side B, band 1. 7/16 meter. 1-2,1-2,1-2-3. Counted here as 1,2,3. (Like the "racenica".)

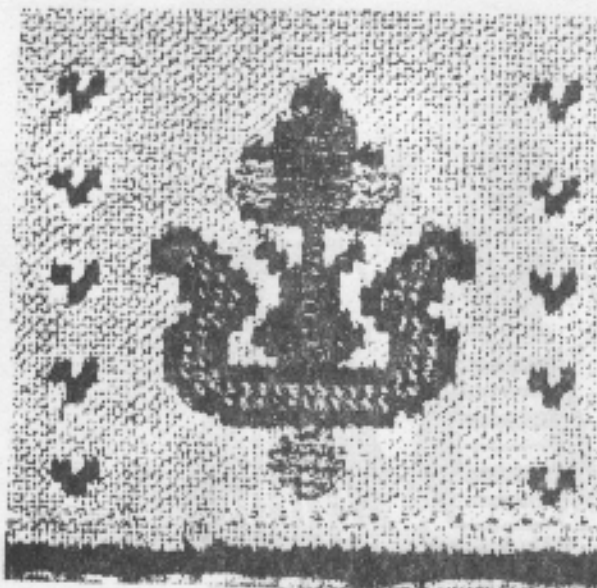
Formation: Short lines of M and W with belt hold, L over R. Face R of ctr (LOD). Wt on L ft.

Style: Heavy peasant styling. Slight knee bend. Upper part of body is erect.

Meas

PATTERN

- 1 Wt on L, facing LOD, small hop on L (ct 1). Step on R bending knees (ct 2). Step on L (ct 3).
- 2 Repeat action of meas 1.
- 3 Facing ctr, small hop on L (ct 1). Small step on heel of R to R (ct 2). Step on L behind R (ct 3).
- 4 Small step on R to R (ct 1). Raise L leg crossing slightly in front of R (ct 2). Hop on R keeping L raised with knee bent (ct 3).
- 5-6 Repeat action of meas 3-4, reversing direction and ftwk.
- 7 Repeat action of meas 4.
- 8 Repeat action of meas 4, reversing ftwk.
- 9 Still facing ctr, small step on R in place, bending upper part of body slightly (ct 1). Small step on L next to R, keeping body bent (ct 2). Small sharp stamp with R next to L, taking wt on R and picking up L ft sharply and slightly up behind (ct 3).
- 10 Hop on R ft turning to face LOD and extending L leg sharply fwd, upper part of body now becomes straight (ct 1). Hold (ct 2). Step on L fwd in LOD (ct 3).



Presented by Yves Moreau

Needlework from Elkhovsko