

# DELČEVSKO HORO

DELCEVSKO HORO (Dehl-TCHEFF-skoh ho-ROH) - ~~BULG~~ Macedonia (Notation: Yves Moreau)

This dance comes from the area around the small town of Delcevo on the Bulgarian-Jugoslav border in Macedonia (Pirin). It has a ten measure pattern and is closely related to Ratevka, Berovka, Kopacka and other dances from the Radovis and Strumica Region. It was observed at a festival in Petrić, Bulgaria as done by a village group from Simitli village, Blagoevgrad District, spring, 1970.

Meter: 1-2,1-2,1-2-3: (2 & 2 & 3). Counted here as: 1,2,3 (Like the "Racenica").

Formation: Short Lines of M and W with belt hold, L over R. Face R of center (LOD). Wt on L. Style: Heavy peasant styling. Slight knee bend. Upper part of body is erect.

## Meas PATTERN

- 1 Wt on L, facing LOD, small hop on L (ct 1). Step on R bending knees (ct 2). Step on L (ct. 3).
- 2 Repeat action of measure 1.
- 3 Facing ctr, small hop on L (ct 1). Small step on heel of R to R (ct 2). Step on L behind R (ct 3).
- 4 Small step on R to R (ct 1). Raise L leg crossing slightly in front of R (ct 2). Hop on R keeping L raised with knee bent (ct 3).
- 5-6 Repeat action of measures 3-4, reversing direction and footwork.
- 7 Repeat action of measure 4.
- 8 Repeat action of measure 4, reversing footwork.
- 9 Still facing center, small step on R in place, bending upper part of body slightly (ct 1). Small step on L next to R, keeping body bent (ct 2). Small sharp stamp with R next to L, taking wt on R and picking up L sharply and slightly up behind (ct 3).
- 10 Hop on R turning to face LOD and extending L leg sharply fwd, upper part of body now becomes straight (ct 1). Hold (ct 2). Step on L fwd in LOD (ct 3).