

DELI BEČAR  
Macedonia

's dance is roughly translated as "daring young bachelor."

Source: As learned by Tom Deering from Atanas Kolarovski

Pronounced: DELL-ee BEH-char

Rhythm: 2/4 (counted: 1 & 2 &) in 10 and 8 measure phrases

Recording: WORLDSTONE WT-64701

Formation: Mixed lines, hands holding neighbors belt with left over right. The leader on the right. The dance starts to the right with the right foot free. Step changes are signalled by changes in the music.

Meas Ct      PATTERN

1-10      Introduction

PART I

1-3    1-6    Facing slightly and moving R, 6 Walking steps forward  
              (R, L, R, L, R, L)  
4      1 & 2    Tree quick steps in place, Leap-Step-Step preparing to lift  
              the L foot  
5      1      Still facing R, Hop on R bring L back around behind R  
              &      Step on L back behind R  
              2      Step on R in place  
6-7            Repeat Meas 5 two more times  
8      1      Turning to face center, Leap onto L in place, lifting R low  
              in front  
              2      Hop on R in place  
9      1 & 2    Tree quick steps in place, Step-Step-Step (L, R, L) turning  
              to face R  
10     1      Hop in R in place  
              2      Step forward onto L

11-40      REPEAT PART I three more times

PART II

1-2    1-4    Facing slightly and moving R, 4 Walking steps forward  
              (R, L, R, L)  
3      1      Step Diagonally forward onto R  
              &      Step on L next to R  
              2      Small Leap onto R, L foot raised behind R  
4      1      Leap sideways onto L, R foot raised in behind L  
              2      Leap sideways onto R, L foot raised in front of R  
5      1      Still facing R, Hop on R in place bringing L around to  
              behind R  
              2      Step on L behind R  
6      1-2    REPEAT meas 5 with opposite footwork (Hop on L, Step on R)  
7      1-2    REPEAT meas 5 (Hop on R, Step on L)  
8      1      Turning to face center and bending slightly, Step onto R to  
              in front of L  
              2      Straightening body, Step onto L in place, raising R across L  
9      1      Hop on L in place  
              2      Step on R in place

*Cont...*

10 1 & 2 Tree quick steps in place, Step-Step-Step (L, R, L) turning  
to face R

11-20 REPEAT PART II once more

PART III

1 1 Facing slightly and moving R, Step R  
2 Step forward on L  
2 1 Step forward on R, bending R knee slightly  
2 Straighten R knee, Lifting bent L leg forward  
3 1 Step forward onto R  
2 Step forward onto L  
4 1 & 2 Tree quick steps moving forward, Step-Step-Step (L, R, L)

5-16 REPEAT PART III three more times

PART IV

1 1 Facing center, Hop on L lifting R slightly to R  
& Step on R heel to R  
2 Step on L behind R  
2 1 Step on R to R, swinging L diagonally backward to L, with  
knee bent  
2 Hop on R, swing L across in front of R, keeping knee bent  
3 1 Jump to both with feet apart, knees bent, and knees to R  
2 Leap onto R in place, lifting L slightly in front of R  
4 1 Step on L in front of R  
& Step on R in place  
2 Step on L in front of R

5-8 REPEAT PART IV once more

PART V

1 1 Facing center, Hop on L with R slightly to R  
& Step on R  
2 Step on L behind R  
2-3 REPEAT measure 1 two more times  
4 2 Step-Step-Step (R, L, R) in place  
5-8 REPEAT measures 1-4 reversing footwork and direction

1-8 REPEAT PART IV

1-8 REPEAT PART V

1-8 REPEAT PART IV ending with R raised across L knee

Dance Description by Tom Deering