

A men's dance from Artvin.

Translation: Crazy Beat or Crazy Dance

Pronunciation: DAY-lee Ho-ROHN

Music: FLDT-1, side B, band 2

Rhythm: 5/8, accented on 1, 3, 4 or counted 1, 2, 3:



Formation: Lines with hands joined and extended upwards very straight with no bends at the elbows. The line of direction is forward.

Leas.                      Pattern

FIGURE I. SALYA (encouraging exclamation)

1 Hop on R ft twice (cts 1, 2), step on L ft raising R knee and turning slightly to L (ct 3).

2 Repeat measure 1 reversing footwork, turning slightly to L.

Repeat Figure I until the leader calls next step, moving slightly forward on each measure. The head and chest has to be kept facing forward, and only the body below the waist turns from R to L.

The last step should be executed with a hop on R ft (ct 1), and step sharply on L ft without raising R knee, bringing the hands sharply down and backwards (cts 2).

FIGURE II. HAGEIHA (Let's go!)

1 Moving forward, step on R ft (ct 1), hop on R ft (ct 2), and step sharply forward on L ft with a large stride (ct 3).

2 Squat down on both feet, knees apart, bringing arms forward (ct 1), spring up with a chug backward on R ft (ct 2), bringing the arms back up, slap L ft on floor extended in front, leaning slightly forward, knee very stiff and straight (ct 3).

3 Chug slightly on R ft in place (ct 1), hop on R ft (ct 2), and step sharply forward on L ft with a large stride (ct 3).

4 Same as measure 2.

Repeat measures 3-4 two more times (4 times in all).

FIGURE III. GELDI DURA (We're there, let's stop)

1 Step on R ft beside L ft keeping knees straight, bending body slightly backwards, extending L ft slightly to L (ct 1), bounce on R ft (ct 2), step to L on L ft, keeping knee straight (ct 3), bending body slightly forward. This is sort of a "lame-man's walk."

Repeat measure 1 three more times (4 in all).

(continued)

Meas.

Pattern

FIGURE IV. ISLE (Let's work on it) pronounced ISH-leh

- 1 Step sharply on R ft beside L, displacing L ft to L (ct 1), bounce on R ft (ct 2), step on L ft beside R, displacing R ft to R (ct 3), bounce quickly on L ft (ct &). This is a variation of Figure III, with looser knees.

Repeat measure 1 three more times (4 in all). On the last step step slightly forward on R ft instead of bouncing (ct &), preparing for the next step.

FIGURE V. SEKEREK (Let's do it hopping) pronounced seh-KER-ECK

- 1 Step on L ft in place, body leaning slightly backward (ct 1), step on R ft beside L, straightening body and leaning slightly forward (ct 2), step on L ft in place (ct 3), step on R ft slightly forward (ct &).

Repeat measure 1 until leader calls next step. On the last step leave out the step on R ft on the last beat (ct &) in order to start the next step with R ft.

FIGURE VI. HAGELHA

Repeat Figure II (squats) four more times, moving forward in the line of direction.

Repeat the dance from beginning.

Presented by Bóra Úzkók