

Delilo – I-Dance Version (Turkey)

Notes by Andrew Carnie, based on originals by Bora Özkök. This dance has been modified from the original.

Translation: "Crazy Guy"

Source: Dance from Elazig, introduced by Bora Özkök

Original dance was in little finger hold, I-dance does this dance with clasped hands at elbow height.

Introductory Figure

1	2
brush R in front of L	Brush R forward
●	●

1	2
brush R in backwards	Brush R forward
●	●

(note: original dance only has points to R and center)

FIGURE 1 (SIDE TO SIDE)

Bar 1

1	2
R	bend R knee slightly
↗	●

Bar 2 repeat bar 1, opposite footwork

Bar 3 repeat bar 1

Bar 4

1	2
Touch L toe in front	Kick L
●	●

Bar 5

1	2
Step L	Kick R
↓	●

Bar 6

Repeat bar 5, opposite footwork, still moving back

cont...

Bar 7
Repeat bar 5

Bar 8

1	2
Cross R toe over left and touch	Kick R
●	●

Repeat from the beginning

FIGURE 2: CHICKEN STEP

(in the original dance there are no body swings, and the step is step touch, step touch etc.)

Bar 1

1	2
Put R heel forward, bend forward at waist	Step on R, Straighten up
↑	●

Bar 2, Repeat Bar 1, opposite footwork

Bar 3, Repeat Bar 1

Bars 4-8, same as Figure 1, bars 4-8

FIGURE 3: HOPPING AND CLAPPING

Bar 1

1	2
Jump on both Feet, but weight on R	Hop on R, Kick L forward
↑	●

Bar 2, Repeat bar 1, opposite footwork

Bar 3, repeat bar 1

Bars 4-8, same as Figure 1, bars 4-8

FIGURE 4: TURNING

Bars 1-3, same as bars 1-3 in figure 3, except you do a complete clockwise turn while moving forward.

Bars 4-8 same as figure 1, bars 4-8

I-dance Choreography

2 lines facing center stage enter from wings

wait 8 bars

wait 2 bars

Cont...

6 both kicks to meet other line, face center
8 bars of leg swings
3 chicken steps
3 side to side steps
1 hopping and clapping to form circle (split in middle of line, ends lead out into circle)
2 hopping and clapping in and out of circle
3 turning, travelling in circle form into a V (ideally with men on / arm and women on \ arm)
Solos
two lines facing each other: 2 clap & turn. Pass face to face on the touch step of bar 4
1 chicken in and out
1 chicken, grab hands and open into one long line facing front
1 chicken forward
hopping and clapping off to stage L.