

DELILO (Day-lee-loe)
(Turkey)
Translation: "Crazy Guy"

SOURCE: This dance from the province of Elazığ in Central Eastern Anatolia was learned by Bora Özkök from Güneş Ataç in Istanbul in 1970 and introduced by Bora Özkök at the San Francisco Kolo Festival, 1970.

RECORD: BOZ-OK IOI, side I, band 2- zurna
BOZ-OK IO5, side I, band I- clarinet

TIME: 2/4

FORMATION: Mixed lines, hands at shoulder height, little fingers connected; ends of line holding handkerchief in free hand.

STEPS AND STYLING: Begin at the beginning of any 8-measure phrase. It is suggested that the introductory figure be danced for eight measures, after which the leader calls the figures in any order.

Measure INTRODUCTORY FIGURE

- I Facing ctr, point and touch R ft fwd (ct I); hold (ct 2).
- 2 Point and touch R ft toward R side (ct I); hold (ct 2).
Hands move up and down as follows: down (ct I), up (ct &),
down (ct 2), up (ct &).

FIGURE I

- I Moving fwd and facing ctr, step R (ct I); step L bringing it behind R (ct 2). Body leans slightly fwd on ct I and slightly bwd on ct 2.
- 2 Repeat meas I.
- 3 Step R (ct I); lift L leg in front of R leg, pointing toes down (ct 2).
- 4 Cross L and point toe in front of R (ct I); lift L leg high, knee bent (ct 2).
- 5 Moving bwd, step L (ct I); lift R leg and slightly push fwd, knee bent (ct 2).
- 6 Repeat meas 5, opp ftwk.
- 7 Step L (ct I); lift R leg in front of L leg, and slightly push fwd, pointing toes down (ct 2).
- 8 Touch R in front of L (ct I); lift R leg knee bent (ct 2).

FIGURE II

- I Moving fwd at 45 angle to R, step R (ct I); lift R leg high behind R leg, L knee bent and L ft touching R calf, head turned R and looking up (ct 2).
- 2 Repeat meas I, opp ftwk.
- 3-8 Repeat meas 3-8, Figure I.

FIGURE III

- I Jump on both feet, body turned 45 angle to R (ct I); hop on R, lifting L leg high in front, L knee bent (ct 2).
- 2 Repeat meas I, opp ftwk.
- 3 Repeat meas I.

(continued)

Measure

- 4 Touch L in front of R (ct I); hop on R lifting L leg, L knee bent (ct 2).
- 5-8 Repeat Meas I-4, moving straight bwd and using opp ftwk.
- FIGURE IV**
- I-4 Repeat meas I-4, Figure III, but moving fwd, turning one complete turn CW while doing meas I-2 and clapping on the first beat of each measure (4 claps in all).
- 5-8 Repeat meas I-4 but with opp ftwk and moving bwd and turning CCw.

Presented by Bora Özkök at
Richland Festival, October 14, 1972