

DEMALE

DEMALE is closely related to SHEIKHANI, and like it, has many different variations. It is possible to see a line of Assyrians dancing these, with every person in the line doing a different variation, yet despite this, nobody interferes with the dance of anyone else (similar to a USEST). We've been told that this great variety is an Assyrian-American phenomena. The Assyrians here come from many different Assyrian communities in the Near East, and bring the version on the dance peculiar to that community. In their original settings there would be much more uniformity among each community's dancers. We are notating only one particular version here.

Source: Eddie Qurham of Hartford, Ct. , formerly of Bagdad, Iraq.

Music: Assyrian Folk Dances (Folkraft LP 4) Side B-band #4, Armenian Party Time Side A-band #2, or any good 6/8 'SHEIKHANI' or 'PAPURI' rhythm.

Style: Erect carriage and strong movements.

Formation: Open circle in "Dabke hold" (Dancers very close with fingers interlocked and arms straight down at sides). The arms swing forward slightly when moving toward center of circle, and lower as back out.

<u>Meas.</u>	<u>Ct.</u>	<u>Movements</u>
1	1,2&	Step on L beside R (ct 1). Step forward on R (ct 2). Step forward on L (ct &).
2	3,4&	Step forward on R (ct 3). Touch left toe to floor on right side of R (ct 4). Kick L forward in small sharp motion (ct &). <u>Note:</u> arms swing forward (cts 1-4).
3-4	5-8	Step back on L (ct 5). Step back on R (ct 6). Step forward on L as turn 90 to right, to face CCW (ct 7). Step forward on R in LOD (ct 8). <u>Note:</u> Arms swing down to sides (cts 5,6). When dancers face to right (ct 7), keep hands joined but put left on back of own waist.
5-6	9-12	Walk forward with a 'long two-step', L-together-L-together-L (cts 9&10&11). Let go of hands and turn to right to face the outside of the circle. Stamp R to outside, no weight, as clap hands at chest height (ct 12).
7	13-14	Stamp R again as clap (ct 13). Stamp/step on R as turn CCW to face center of circle again (ct 14).
1	1	Begin dance again by joining hands down as step/close on L beside R (ct 1). Etc.

Note: the dance's rhythm is S,QQS,QQS,S,S,S,QQQS,S,S,S.
or...1,2&3,4&5,6,7,8,9&10&11,12,13,14.