CUMBERLAND SQUARE DANCE - England Various records available 4 couples in square formation

I. Slide - Head couples slide 8 across (M back-to-back). Slide 8 back (W back-to-back). SIDES REPEAT SAME.

II. Star - Heads RH star 8, LH star 8. SIDES REPEAT SAME.
III. Basket - Heads, M arms around both W. W hands on M shoulders. Buzz step, 16, R foot in middle. Break on #15, 16 and return to place. SIDES REPEAT SAME.

IV. All join hands, circle to L 16 steps.

V. Link elbows with partner and "promenade" home, 16 steps.

DAS FENSTER - Germany

Tanze der Voker T-72479 (45RPM); Tanz 23-060 (45 RPM) Couples in ballroom position in circle, M facing LOD, R hips adjacent. One chord introduction.

I. Dip Step: Ballroom position. Dip L, step R, dip L, step R, walk forward L,R,L,R. Dip L, step R, dip L, step R, walk 4 steps turning in place to put L hips close. REPEAT all back to place. End M facing LOD, W facing RLOD.

II. Windows: Join R hands, then join L hands underneath.

4 step-close to center. W turn 8 steps (2 turns) to R to make a window.

4 step-close away from center, W turn 8 steps to L to unwind. Join hands in one large single circle.

III. W Across: Balance forward, back; W cross (4 steps) from L to R. REPEAT 3 times.

REPEAT I, II, Except M cross (4 steps) R to L in Part III.

REPEAT I, III, Except both turn (W to R, M to L, changing places. M on outside) in Part III.

REPEAT I. II Bow to partner.

DEN HALVE KAEDE (The Half Chain) - Denmark Agua Viking V401 (45 RPM) or Odeon GEOK-240 (45 RPM EP) Couple facing couple in sets of 4 people

I. Family Circle: Join hands in circle. Buzz step, 16 to L.

CHORUS - see below.

II. Swing partner, Face-to-face ballroom position, 16 buzz steps. CHORUS see below

III. <u>Swing</u> partner REPEAT Part II.

CHORUS IV. Basket, M arms around W waist; W hands on M shoulders, 16 buzz steps to L. CHORUS

V. Basket, REPEAT Part IV.

CHORUS

- REPEAT Part II. VI. Swing Partner
- CHORUS: Couple with back to music is Couple #1
 - 4 steps forward, #1 over, #2 under; 4 steps backward, #1 under, #2 over. 1) Arch
 - Grand R & L 8 steps, once around.
 - 3) Arch As before but begin #1 under. 4) Grand R & L 8 steps, as before.
 - NOTE: The M backing up in the arches steps L, R, stamp, stamp, stamp.
