#### DENINKA

TRANSLATION	•	Deninka is a girl's name. The accompanying melody is the original tune of the dance song: Milo pile Radujle (Radka my dear)
		This dance is from Bulgarian Macedonia, also called Pirin.
SOURCE	•	Taught at Jaap Leegwater's 2nd annual Summer Dance Seminar 1982 in Bulgaria by Nina Lukanova.
MUSIC	•	Cassette "BULGARIAN FOLK DANCES" - JL1987.01 by Jaap Leegwater
METER	•	7/8  1 2 1 2 1 2 3  Q Q S
STYLE	•	Light and feminine with high and bouncy steps.

STYLE : Light and feminine with high and bouncy steps.

Gentle and gracefull arm and hand movements,

holding a handkerchief in the R hand.

FORMATION: Circle facing LOD.

L hand at waist, extending R hand fwd, elbow slightly bend.

INTRODUCTION: None

MEAS	PATTERN	Part 1
1-2 3	small step on R ft	LOD, four walking steps fwd, R,L,R,L fwd (ct 1), small step on L ft step on R ft fwd, with slight knee
4-5 6 7	repeat action of me	eas 3 with opp ftwk eas 3
8	step and cross on knees and moving R on L ft back in pl fwd (ct 3)	mall leap onto L ft sdwd (ct 1),  R ft in front of L ft, bending both  arm in front sdwd L (ct 2), step  ace, bending L knee, leaning slightly
9	straighten slowly slightly bent knee position	L knee, lifting R knee in front with, moving R arm slowly back to starting
10-18	repeat action of m	eas 1-9

### Part 2

1	turning to face ctr, keep arms in starting position, bounce on L ft extending R ft fwd close to the floor (ct &),
	step on R ft in front of L ft with slightly bend knee (ct 1), stretch R knee (ct 2), bounce on R ft (ct $3$ ),
2	bounce on R ft (ct &) repeat action of meas 1, with opp ftwk and direction

# DENINKA (continued)

MEAS	PATTERN Part 2 (continued)				
3	turning diagonally R and moving LOD, bounce on L ft, extending R ft sdwd R close to the floor, moving R arm via sdwd to the waist (ct 1), step on R ft sdwd R (ct 2), step and cross on L ft in front of R ft (ct 3)				
4	step on R ft fwd (ct 1), step on L ft fwd (ct 2), step on R ft fwd, bending R knee (ct 3)				
5 6	repeat action of meas 4, with opp ftwk small leap onto R ft sdwd, turning to face ctr (ct 1), step and cross on L ft in front of R ft, bending both knees (ct 2), step on R ft back in place (ct 3)				
7	bounce on R ft (ct 1), step on L ft sdwd L (ct 2), step and cross on R ft in front of L ft, bending R knee (ct $3$ )				
8	bounce on R ft (ct 1), step on L ft sdwd L (ct 2), step and cross on R ft behind L ft, bending R knee (ct $3$ )				
9	step on L ft in place, bending L knee and leaving R ft close to the floor (ct 1-2), stretch L knee, lifting R knee (ct 3)				
10-18	repeat action of meas 1-9, moving R arm back to starting position in a horizontal curve CCW, in front at waist level (meas 19)				
	Part 3				
1-9	make a half turn L (ct & before meas 1) and repeat ftwk and directions of meas 1-9 of Part 2, now facing out				
	Arm movements:				
1-5	as described in meas 1-5 of Part 2 describe a vertical circle CW with R arm in front of the body, starting moving down and ending across in front of the chest				
<b>7</b> 8	describe a vertical circle CCW with R arm describe a vertical circle CW with R arm, ending sdwd in front				
9	move arm to starting position (ct $1-2$ ), move R arm towards the waist (ct $3$ )				
10-18	make a half turn L (ct & before meas 10) and repeat action of meas 1-9, now facing ctr, bring R arm fwd again to starting position (ct of meas 10)				

## (continued) DENINKA Part 4 PATTERN MEAS couples turn to face each other on circle line, repeat 1-2 action of meas 1-2 of Part 2 repeat action of meas 3-5 of Part 2, now making a full 3-5 turn CW around each other's R shoulder repeat action of meas 6-8 of Part 2, making smaller 6-8 steps on meas 7-8 and ending in front of each other repeat action of meas 9 of Part 2 Part 5 repeat action of meas 1-9 of Part 4, adding the arm movements as described in Part 3 10-18 repeat action of meas 1-9

## DENINKA

- 1. Milo pile Radujle Ajde da se ljubime
- 2. Sladko da si dumamè v čičovata gradina
- 3. Pod čarvena kalina Nad zelena morava
- 4. Milo pilè Radujle Ajde da se ljubime

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- 1. Dear lovely Radka Let's fall in love
- 2. Let's talk sweetly to each other In uncle's garden
- 3. Under the red snow-drop-tree In the green meadows
- 4. Dear lovely Radka Lets fall in love

Description by Jaap Leegwater (C) 1987 Presented by Jaap Leegwater