

DENINO KOLO
(Serbia)

Danilo or Dena is a man's name (Denino is the possessive form of it). The steps and styling are typical of central Serbia.

Pronunciation: DEH-nee-noh KOH-loh.

Cassette: NK 85-2.

7/8 meter

Rhythm: 7/8: 1-2-3, 1-2, 1-2 counted here as
 1 2 3 or S,Q,Q

Formation: Lines of 6-10 people, preferably joined in belt hold (L over R); "V" pos is second choice.

Style: Serbian dances are very light and done mostly on the balls of the ft with slightly bent knees. Their styling has all kinds of extra flourishes such as bounces, lifts, swings, etc. These notes have only the basic steps and should be used only as a reference after learning the dance from a competent teacher.

Meas Cts

Pattern

No Introduction.

I.

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|------|----------|---|
| 1 | <u>1</u> | Facing ctr and moving sdwd R, step on R ft to R. |
| | <u>2</u> | Hop on R. |
| | 3 | Step on L across R. |
| 2 | <u>1</u> | Step on R to R. |
| | <u>2</u> | Step on L across R. |
| | 3 | Step on R back in place. |
| 3 | 1-3 | Repeat meas 2 with opp ftwk (L to L, Rx, L bk) |
| 4 | <u>1</u> | Step on R to R. |
| | <u>2</u> | Close L to R with partial wt, both knees bent. |
| | 3 | Bounce on R in place and straighten R knee as L is lifted bkwd at calf level. |
| 5-16 | | Repeat meas 1-4, alternating ftwk, 3 more times (4 in all). |

II.

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|------|----------|--|
| 1 | <u>1</u> | Hop on L as R is lifted then heel is pushed twd floor in front of L. |
| | 2 | Hop on L, R beg to circle bkwd. |
| | 3 | Step on R directly behind L. |
| 2 | <u>1</u> | Step on L next to R, lift R next to L ankle. |
| | <u>2</u> | Hop on L. |
| | 3 | Step on R next to L. |
| 3-16 | | Repeat meas 1-2, alternating ftwk, 7 more times (8 in all). |

DENINO KOLO (Continued)

Meas	Ct	<u>III. R DIAG FWD AND BACK</u>
	ah	Facing and moving diag R, hop on R as L moves fwd in preparation.
1	<u>1</u>	Land on L, then R (in front of L) rolling onto R heel first then full ft.
	3	Hold.
2		Repeat meas 1 with opp ftwk.
3	1-3	Moving diag R bkwd, step R,L,R very lightly.
4	<u>1</u>	Step on L next to R.
	<u>2</u>	Hop on L in place.
	3	Step on R next to L.
5-16		Repeat meas 1-4, three more times (4 in all).
		Note: During meas 1-2 move diag R fwd, on meas 3-4 move diag R bkwd, form a pie wedge shape.

		<u>IV. GRAPEVINE</u>
1	<u>1</u>	Facing diag R, step on R in LOD.
	<u>2</u>	Bounce on R.
	3	Step on L across R.
2	<u>1</u>	Step on R in LOD.
	<u>2</u>	Bounce on R.
	3	Step on L behind R.
3-4		Step R,L,R; L,R,L in LOD.
5-16		Repeat meas 1-4, three more times (4 in all).