

DENNIS WALTZ

Music: Rondo 197 - Take Me Out to the Ball Game (Eight measure introduction.
Record allows time for dance to be done $2\frac{1}{2}$ times.)

Source: Composed by Kay and Ted Roland (Southern California).

Meas.

- 1-4 A. I. Step forward on outside foot (M's L; W's R) and lift up on toe while swinging inside foot and swing outside foot and turn to face partner, joining both hands. Then do two "step close steps" to M's L in LOD.
- 5-8 Repeat all above in reverse (CW) direction (beginning M's R foot, W's L foot).
- 9-12 II. Moving CCW, make 2 complete pivot turns using 4 steps.
(Directions for M. W does the opposite.)
Step L foot (counts 1, 2, 3), step R foot (counts 1, 2, 3);
Step L foot (counts 1, 2, 3), step R foot (counts 1, 2, 3). On third step (L for M; R for W) partners clap both hands once with partner and continue turn.
- 13-16 Assume ballroom position and waltz 3 measures, turning girl on 4th measure. Repeat all of figure II, except that on last waltz measure, turn girl $1/4$ turn and assume skaters waltz position (back hand grasp).
- 17-24 B. I. Both balance forward on L foot (counts 1, 2, 3)
" " backward on R foot (counts 1, 2, 3)
" " forward on L foot (counts 1, 2, 3)
" " backward on R foot (counts 1, 2, 3)
Lady waltzes around man in 4 waltz steps, the man pivoting and turning to his left.
- 24-32 Repeat all of figure B-I.
- 17-20 II. Both balance forward on L foot (counts 1, 2, 3)
" " backward on R foot (counts 1, 2, 3)
Then letting go of L hands, lady makes a $1/2$ R face turn, continuing to hold R hands.
- 21-24 III. They balance toward one another on R foot; away on L foot. M holds up R hand, W makes a $1/2$ L face turn and they exchange positions.
- 25-28 Repeat Figure B-III.
- 29-32 IV. Assume ballroom position and waltz 3 measures, turning girl on 4th measure.