

METER: 2/4

PATTERN

Meas.

DERE (Vocal)

INTRODUCTION: None

FIG. I: GRAPEVINE

- 1-4 No action (Second and third verse Grapevine step)
- 5-8 Walk L-R-L / Facing L of ctr. and moving in RLOD (L)/ & step R behind L

FIG. II: SIDE - CLOSE

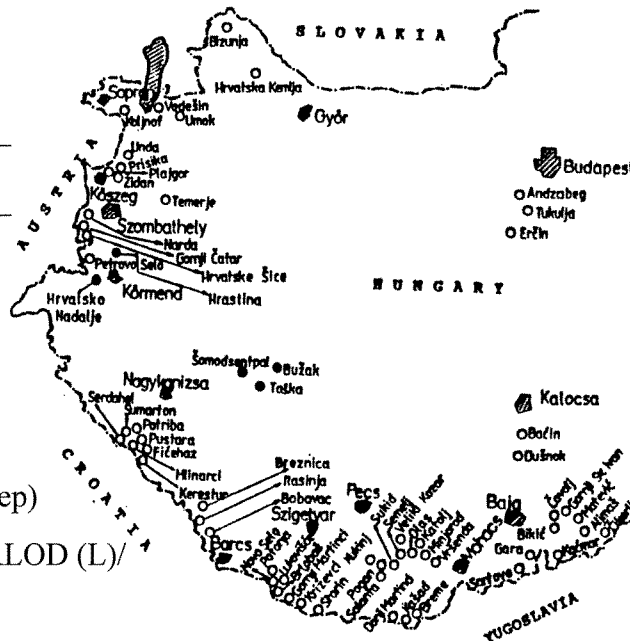
- 9 Facing ctr - Step L to L.
- 10 Close R beside L /no wt on R.
- 11 Step R to R
- 12 Close L beside R/ no wt on L
- 13-16 Repeat meas. 9-12 one more time
- ✱ REPEAT FIG. I-II twice more. (3 in all)



IGRALA BI DERE (Instrumental & Vocal)

A) SIDE - CLOSE:

- 1-4 2 side-close steps sdwd L & 1 sdwd R & 1 sdwd L /1 side-close step per meas.
- 5-8 Repeat meas. 1- 4 with opp ftwk and moving in opp direction
- 9-12 Repeat meas. 1- 4
- DRMEŠ *** Same ftwk as side-close steps EXCEPT each step is a "drmeš"
- 1-2 Moving sdwd R - step R to R with knees bent slightly (down) (ct 1); close L beside R and bounce 2 times on both ft (up / up) (cts 2, &) most of wt on R (ct &). (S, Q, Q).
Repeat one more time – total of 2 drmeš steps sdwd R
- 3 Repeat meas. 1 with opp ftwk and moving in opp direction (L)
- 4 Repeat meas. 1
- 5-8 2 drmeš steps sdwd (L) + one drmeš step sdwd (R)
- 9-12 Repeat meas. 1- 4



B)

- 1 Step on L and step on R behind L
- 2 Step L, R, L in place (Q, Q, S)
- 3 Hop-step-step – starts with L foot and move slightly sdwd R
- 4 Step R, L, R in place (Q, Q, S)
- 5-16 Repeat meas. 1-4 3 more times (4 in all)

C)

- 1-4 4 step-close steps moving sdwd L
- 5-8 4 single “drmeš” steps /L, R, L, R/ (S, Q, Q)
- 9-16 Repeat meas. 1-8 – moving sdwd R with opp ftwk

***PATTERN:** A – B – A – B
C
B – A – B
C
A – B – A

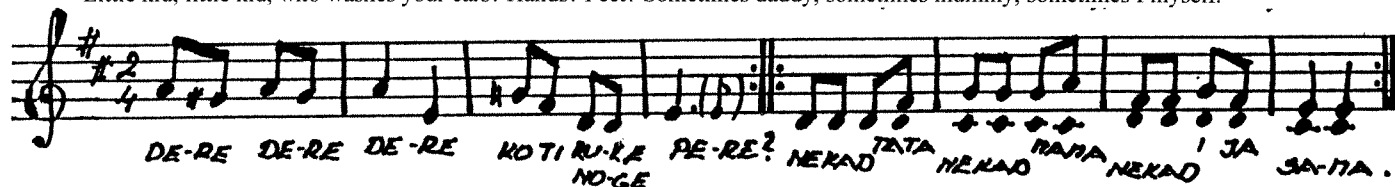


Dere, dere, dere, ko ti uše pere? Nekad tata, nekad mama, nekad i ja sama.

Dere, dere, dere, ko ti ruke pere?

Dere, dere, dere, ko ti noge pere?

Little kid, little kid, who washes your ears? Hands? Feet? Sometimes daddy, sometimes mummy, sometimes I myself.



Igrala bi' dere, ne smijem od Pere, Pero će me tući za kiku vući.

Ej, diko moja, mala ludo moja, Ej, sve te varam da ću biti tvoja.

Ej, moja mama i dikina mama, Ej, te dvi prije, grijota što žive.

I want to dance, but Pero scares me. Pero will push me around and pull my braid.

Well, my darling, silly of mine, that I'll be yours is just a lie.

Well, my mother and my dearest, Keep us apart, what a shame.



Dance notes by Željko Jergan, 7-04