

Deriko

(Turkey)

This dance, from Artvin in the Black Sea area, was learned by Bora Ozkok from the University of Istanbul Ethnic Dancers in 1970.

Record: BOZ-OK 104, side 1, band 1. 2/4 meter.

Formation: Mixed lines, hands on shoulders, arms straight, ends of line hold handkerchief in free hand.

Style: Steps called by leader. Dance can begin at start of any 4-measure phrase.

Figure I

- 1 Moving LOD, step R (ct 1), step L (ct 2).
- 2 Jump on both feet (ct 1), jump on R and swing L fwd, bending L knee (ct 2).
- 3 Move back to original spot with scissors step: move back on L with R fwd (ct 1), move back on R with L fwd (ct 2).
- 4 Jump on both feet (ct 1), jump on L and lift R in front, R toe pointing down (ct 2).

Figure II

- 1 Facing ctr, small hop twd ctr on L while brushing floor bkwd with R toe, horse-pawing fashion (ct 1), repeat (ct 2).
- 2 Repeat meas 2, Figure I.
- 3 Repeat meas 3, Figure I, except that movement is directly rather than diagonally bkwd.
- 4 Repeat meas 4, Figure I.

Figure III

- 1 Moving LOD, small running steps R, L (cts 1, 2).
- 2 Jump on both feet and land facing RLOD (ct 1), hop on R and bend L leg placing L foot, toes pointing down, behind R knee (ct 2).
- 3 Hop in place onto L and swing R foot in back of L knee as in meas 2 (ct 1), hop on R and swing L foot in back of R knee (ct 2).
- 4 Facing LOD, jump in place on both feet (ct 1), jump in place on L while lifting R in front and leaning bkwd (ct 2).