

Derviško Oro
(Macedonia)

Derviško Oro takes its title from the first line of the song, *Derviško, Viško Mome*, well known as the song/melody from the fast part of Tanec's Kopačka choreography. Here, I am presenting a Šopsko Oro from the Delčevo region in East Macedonia.

Source: Sasko Anastasov

Recording: Seminar CD

Formation: Short lines, belt-hold or, open circle, "V"-hold, leader at R

Music: 2/4

Meas

- 1 Facing slightly R of center, Step Rft fwd with accent (ct 1); Hop on Rft bring L knee up and fwd (ct &); Step Lft fwd (ct 2); Hop on Lft and bring R knee up and fwd (ct &).
- 2 Step Rft fwd (ct 1); Step Lft fwd (ct &); Step Rft fwd (ct 2); Step Lft fwd (ct &).
- 3 Turning to face center, Step Rft to R and slightly fwd (ct 1); Step Lft to R crossing behind Rft (ct &); Step Rft to R (ct 2); Step Lft to R crossing in front of Rft (ct &).
- 4 Repeat action of meas 3.
- 5 Still facing center, Hop on Lft in place and raise R knee up and in front sharply (ct 1); Step Rft beside Lft (ct &); Step Lft beside Rft (ct 2); Step Step Rft beside Lft (ct &).
- 6 Reverse ftwk and action of meas 5.
- 7-8 Repeat action of meas 5-6.