

1964 SANTA BARBARA FOLK DANCE CONFERENCE

DETVA CZARDAS ^{Presented by Anatol Joukowsky}
 DETVA CZARDAS
 (Slovakia)

- SOURCE:** Detva Czardas comes from the Detva Valley in Slovakia. It was learned by Anatol Joukowsky from F. Fusseger in Bratislava in 1938.
- MUSIC:** Record: Czardas from Detva 45rpm Special recording. Dance is in 4/4 and 2/4 meter. Intro and 1st part have no meter.
- FORMATION:** Can be done by cpls or one M and 2 W. Either way, M is in inside circle with back to ctr. W are in outer circle facing their ptr. M join hands in their circle and W do same in their circle.
- STEPS:** Double Czardas: Step to R with R (ct 1). Close L to R, bending knees (ct 2). Step to R with R (ct 3). Close L to R, bending knees (no wt) (ct 4). Next step would start to L with L.

Measures
no meter

Pattern

Introduction. This is instrumental. Stand in place.

I. Walking

There is still no meter structure so reference will be made to the musical phrase.

Phrase I

Circles walk to own R.

Phrase II

Circles walk to own L. Ptrs are again opp.

Phrase III

M offers R arm to ptr. If M has 2 W, he steps between them and offers both an arm. All walk CCW and wheel CCW at end of phrase.

Phrase IV

All walk CW. At end of phrase, M turn 1/4 R to face ^{away from} ctr. W step to ^{outside} ~~inside~~ to face ptr ~~with back to ctr.~~ If in cpls, assume shoulder-waist pos. If a trio, make small circle by grasping adjacent forearms.

4/4 meter

II. Czardas, Clicks and Walk

1-2

Double Czardas to own R and L. ^{away from}

3

Beg R, 1 Double Czardas, moving ~~to~~ ctr. M go fwd. W back up. ^{fw}

4

Moving ^{away from} ~~away from~~ ctr, step ^L R (ct 1), ^R L (ct 2), close ^L R to ^R L (ct 3). Hold (ct 4)

5

Moving to own R, step R (ct 1). Cross L behind R (ct 2). With a little jump, take stride pos (ct 3). Click heels together (ct 4).

6

Repeat action of meas 5 but start with L and move to L.

7-10

Repeat action of meas 5-6 two more times.

11-12

Beg L, circle CW with 7 walking steps. End with click of heels. No. of circles is up to cpl or trio but try to end where you began.

Continued...

Phrase V III. Walking
 Phrase VI M again offers arm to W and repeat action of Phrase III and IV. End in a single circle, W to R of ptr. If a trio, M is between his W. All hands joined. *Repeat action Fig. II*

There is now a break and a change in the music.

2/4 meter IV. Circling CW
 1 Step to L side on ball of L ft (ct 1). Step flat on R in front of L, bending knees (ct 2).
 2-4 Repeat action of meas 1 (Fig IV) three more times (4 in all).
 5-6 Beg L, take 4 running steps CW.
 7-18 Repeat action of meas 1-6 (Fig IV) two more times.

V. Kick Step
 1 Step on R, bending L knee so L ft is under body (ct 1). With a little hop, extend L straight fwd or a little in front of R (ct 2).
 2 Repeat action of meas 1 (Fig V) but step on L and bend R knee.
 3-4 Repeat action of meas 1-2 (Fig V).
 5 Moving away from ctr, step R (ct 1), L (ct 2).
 6 Close R to L (ct 1). Hold ct 2.
 7-12 Repeat action of meas 1-6 (Fig V) but on meas 11-12 move twd the ctr.
 13-36 Repeat action of meas 1-12 (Fig V) two more times.

VI. Circling CW
 1-18 Repeat action of Fig IV except on the last 4 running steps (meas 17-18) M bring W in twds ctr ~~to take same pos as at end of Phrase IV~~ (W have backs to ctr). Both cpls and trios take forearm hold.

VII. Kick Step
 1-24 Repeat action of Fig V meas 1-24 with one adjustment. On meas 5-6 M moves away from ctr so W must move fwd. When M moves fwd, W back up. Cross kicking ft over supporting ft as much as is necessary to avoid kicking others.
 25-35 Repeat action of Fig IV, meas 1 eleven times. Cpls may change to shoulder-waist pos.
 36 Jump to stride pos (ct 1). Click heels (ct 2).

Notes by Ruth Ruling