

# DEVDELISKI ČOČEK

## SERBIA

*Devdeliski Čoček* (JEHV-jeh-lee-skee CHOH-chek) is danced by the gypsies in Niš in Southern Serbia. Devdeliski refers to a place in Macedonia and Čoček is the name given to this gypsy-style family of dances. The Čoček is of gypsy origin and this dance form has spread throughout Southern Serbia and Macedonia. This Čoček has a five measure dance pattern in contrast to many Čočeks which have a simple three measure pattern. Vonnie R. Brown learned the dance in Yugoslavia in 1985 from Dragan M. Paunović and from gypsies from Niš.

**MUSIC:** Dances from Yugoslavia, Vonnie R. Brown

**FORMATION:** A circle of cpls facing LOD. Cps in varsouvienne pos but W is to L of M so W L shldr is to the inside of the circle (M L arm extended behind W shldr and joined with W L hand; R arm bent and joined with W R).

**STYLING:** There is some vibration of the body throughout the dance. An awareness of one's ptr should be apparent.

**NOTE:** The five meas dance pattern is not symmetrical with the musical phrase.

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### MUSIC 4/4

### PATTERN

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#### Meas

#### INTRODUCTION

1-16 No action. The dance may start at the beg of any musical phrase or at the following point: after 16 meas plus 4 strong cts (1 meas) of melody. The 4 strong cts are the first meas of an 8 meas phrase, so the dance beg on the second meas of this phrase.

#### I. BASIC WITH SDWD STEPS 2X

1 Facing LOD, touch toe of R ft fwd in front of L, with slight turn-out of toe (ct 1); step fwd on R ft (ct 2); repeat cts 1, 2 with opp ftwk (cts 3, 4).

2 Step fwd on R ft and pivot ½ way around to L to face RLOD (cts 1, 2); step on L ft in place (ct 3); step fwd on R ft (ct 4).  
Note: W is now on R side of M, R shldr to inside of circle; M R arm extended behind W shldr. Ptrs look at each other during meas

- 1-2.  
3 Repeat meas 1 with opp ftwk (touch-step, touch-step) (cts 1-4).  
4 Step fwd on L ft and pivot 1/4 to R to face inside of circle (cts 1, 2);  
step on R ft in place (ct 3); cross L ft in front of R (ct 4).  
Note: M is behind the W; hands joined in "W" pos (M R in W R and  
M L in W L).  
5 Facing ctr, step on R ft sdwd R (ct 1); step on L ft in front of R  
(ct 2); repeat cts 1, 2 (cts 3, 4). These steps are small and flat-ft.  
**Arm movements for meas 4-5**  
(4) Arms remain in joined "W" pos (cts 1, 2); R arms lift slightly  
upward (ct 3); arms return to orig "W" pos (ct 4).  
(5) R arms lift slightly upward (ct 1); arms return to orig "W" pos (ct 2);  
repeat cts 1, 2 (cts 3, 4).  
Note: whenever you step on the R ft, the R arms raise.  
6-10 Repeat meas 1-5.

**II. BASIC WITH W TURNING 2X**

- 1-4 Repeat FIG 1, meas 1-4.  
5 With 4 steps beg on R ft, W turns 3/4 to L under joined R arms.  
M does 4 steps in place beg on R ft, turning at end 1/4 to R so  
cpl ends in orig starting pos in varsouvienne pos facing LOD  
(cts 1-4).  
Note: M leads W into the turn by dropping joined L arms down,  
then releasing L hands and turning her with his R.  
6-10 Repeat meas 1-5.

**REPEAT DANCE FROM BEG.**

**DANCE NOTATION  
VONNIE R. BROWN**