

DEVEROVO ORO

(Macedonia)

Translation: The Brideman's Dance. In Macedonian weddings there was a man, usually a friend of the family, who was in charge of the bride on the day of the ceremony up till the time the wedding was completed. This is the dance that he performed at the festivities. Dance originated in the villages of the Bitola district and is performed mostly at weddings and fairs.

MUSIC: Record: RTB-14711-B (45 rpm) or LP-WRS 768 "Dances of Yugoslavia".

FORMATION: Broken circle, hands joined and held about shoulder height.

Meas Pattern

PART I

- 1 Moving in LOD, lift L heel (ct 1). Step R (ct 2).
- 2 Step flat on L in LOD, bending knee (ct 1). Step R (ct 2).
- 3 Repeat action of meas 2.
- 4 Step L in LOD, bending knee (ct 1). Step back in place on R (ct 2).
- 5 Lift R heel (ct 1). Step bkwd on L toe (ct 2).
- 6 Pushing off from L toe, step R in LOD (ct 1). Step L in LOD (ct 2).
- 7 Lift L heel, turning to face ctr (ct 1). Step R on R (ct 2).
- 8 Step on L in front of R, bending knee (ct 1). Step back on R in place (ct 2).
- 9-10 Repeat action of meas 5-6.

Pattern may be repeated as often as desired.

PART II

- 1 Moving in LOD, lift on L (ct 1). Step on R (ct 2).
- 2 Continuing in LOD, step L, R, L (cts 1, &, 2).
- 3-4 Repeat action of meas 7-8 (Part I).
- 5-10 Repeat action of Part I, meas 5-10.

Pattern may be repeated as often as desired.

PART III

- 1 Moving in LOD, lift on L (ct 1). Step R (ct 2).
- 2 Lift on R (ct 1). Step L (Ct 2).
- 3 Lift on L (ct 1). Step R (ct 2).
- 4-10 Repeat action of Part I, meas 4-10.

Pattern may be repeated as often as desired.

PART IV

- 1 Moving in LOD, lift on L (ct 1). Step R (ct 2).
- 2 Continuing in LOD, step L,R,L (cts 1,&,2).
- 3 Moving in LOD, step R,L,R (cts 1,&,2).
- 4-10 Repeat action of Part I, meas 4-10.

Pattern may be repeated as often as desired.

Presented by Atanas Kolarovski

Notes are from the 1968 Syllabus
of the University of the Pacific
Folk Dance Camp